CORNELL UNIVERSITY
LIBRARIES
ITHACA, N. Y. 14853

Fine Arts Library
Sibley Hall

Cornell University Library
NK 535.L51
Old English furniture, china, and cut gl
3 1924 016 138 095
fine

Cornell University Library

The original of this book is in
the Cornell University Library.

There are no known copyright restrictions in
the United States on the use of the text.

http://www.archive.org/details/cu31924016138095

ART COLLECTION

OF

JOHN H. A. LEHNE

OF BALTIMORE, MARYLAND

PART I

THE ANDERSON GALLERIES
MADISON AVENUE AT FORTIETH STREET
NEW YORK

Art Collection

of

John H. A. Lehne

of Baltimore, Md.

PART I.

DINING ROOM IN THE LEHNE RESIDENCE

Old English Furniture, China, and Cut Glass

Collected during thirty years by

JOHN H. A. LEHNE

OF BALTIMORE, MD.

PART I.

Chippendale, Hepplewhite, and Sheraton Furniture; Spode, Lowestoft, Wedgwood, Chelsea, and Leeds China; Colonial Lamps and Brasses; Chippendale and Colonial Mirrors; Clocks and Andirons; Historical Blue China; Bronzes and Sheffield Plate; also a

CHINESE GARNITURE OF FIVE PIECES AND A WEDGWOOD GARNITURE OF FIVE PIECES

Removed from the residence of Mr. Lehne in Baltimore, with some additions from his stock

To be sold on the

Afternoon and Evening of December 2, and the Afternoons of December 3, 4 and 5,

at 2:30 and 8:15 o'clock

On Exhibition from November 16, at

The Anderson Galleries

METROPOLITAN ART ASSOCIATION

Madison Avenue at Fortieth Street

New York

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which, in his judgment, may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which, the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which, the Metropolitan Art Association will not be responsible if the lot or lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and the Metropolitan Art Association will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, the Metropolitan Art Association will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof, for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as the Metropolitan Art Association shall determine, without further notice, and if any deficiency arises from such resale, it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Metropolitan Art Association to enforce the contract with the buyer, without such resale.

The Metropolitan Art Association will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue, $2.50.

THE ANDERSON GALLERIES

Metropolitan Art Association

MADISON AVENUE AT FORTIETH STREET, NEW YORK

TELEPHONE 7990 BRYANT

ORDER OF SALES

Monday Afternoon, December 2 . . . . . Lots 1–155

China, Lustre, Cut Glass, Clocks, Lamps, Mirrors, Chairs, and Tables.

Monday Evening, December 2 . . . . . Lots 156–295

Historical Blue China, Old English Furniture including Chairs, Mirrors, Chests, Desks, Sofa, and Tables.

Tuesday Afternoon, December 3 . . . . . Lots 296–424

China, Glass, Fire Screens, Mirrors, Andirons, Chairs, Sofas, and Tables.

Wednesday Afternoon, December 4 . . . . Lots 425–573

Old English China, Lustre, Cut Glass, Ivory, Andirons, Tables, Mirrors, and Chairs.

Thursday Afternoon, December 5 . . . . . Lots 574–707

Chinese Porcelains, Bronzes, Glass, Sheffield Plate, Early English Figures, Mirrors, Andirons, Clocks and Furniture.

Part II of the Lehne Collection consisting of Old New York Views, Americana, Stipple Engravings in Color, and Transfer Paintings on Glass, now on Exhibition, will be sold on the Evenings of December 3 and 4, at 8:15 o'clock.

LIST OF ILLUSTRATIONS

	Lot	Page
Dining Room in the Lehne Residence		2
English Mahogany Wine Cooler	98	20
Sheraton Urn-shaped Knife Boxes	246	20
English Empire Sideboard	420	20
Miniature Chinese Chippendale Mirror	129	26
Rare Sheraton Sideboard	293	26
Queen Anne Two-chair Settee	259	28
Sheraton Arm Chair	140	28
Drawing Room in the Lehne Residence		34
Colonial Cellarette by John Needles	267	46
Stanley Sofa	270	48
Chippendale Hall Clock	424	50
Sheraton Hall Clock	274	50
Hall Clock made by Haroy of England	700	50
Sheraton Secretary Bookcase	280	52
Carved Mahogany Highboy	281	54
Music Room in the Lehne Residence		68
Wedgwood Black Basalt Vase	386	72
Louis XVth Mirror	562	74
Louis XVth Mirror	638	74
Louis XVth Mirror	674	74
Louis XVIth Mirror	393	74
View of part of the Lehne Garden		102
Chippendale Serpentine Bureau	694	118
Hepplewhite Sideboard	702	122

NOTE

Beginning as a boy Mr. Lehne followed cabinet-making for a livelihood, and from a long and thorough training became familiar with the merits of design and qualities of construction of the furniture of past periods. It was natural that he should become a dealer in the things he so well understood, and with the products of the cabinet-maker's skill came to his hand furnishings of a more decorative nature—the mirrors, lamps, brasses, china, and miscellaneous ornamental objects on which the artists of the past spent their lives. And then the untiring spirit of the collector was awakened within him, the desire to retain for his own enjoyment certain beautiful objects, and thus he set aside those which possessed unusual merit, and which he saw were becoming more and more rare. In time he found his home greatly crowded, as will be seen from the accompanying illustrations made a few months ago; the overflow he was obliged to keep in storage, and he finally decided to part with the entire collection, and placed it in The Anderson Galleries for unreserved public sale, with the hope that its new possessors would find equal pleasure in its manifold objects. For extent, variety, and beauty it would be difficult to parallel the Lehne Collection.

The Collection of

JOHN H. A. LEHNE

of Baltimore, Md.

PART I.

FIRST SESSION

Monday Afternoon, December 2, 1912, at 2:30 o'clock

China, Lustre, Cut Glass, Clocks, Lamps, Mirrors, Chairs, and Tables

1 TORTOISESHELL TEA CADDY.
With two compartments.

2 OLD LACQUER GAME BOX.
With inside covered boxes decorated with flowers containing numerous ivory chips of various colors and sizes; the exterior of the box painted with flowers and leaves in color.

3 BIRD'S-EYE MAPLE WORKBOX.
With ormolu mounts and silk-lined top; sterling silver sewing outfit.

4 TWO ENGLISH LACQUERED TRAYS.
Decorated in colors and gold.

5 MAHOGANY SHERATON TEA CADDY.
Inlaid with geometrical pattern.

6 PAIR OF BRASS CANDLESTICKS SHAPED AS DRAGONS.

7 CUT GLASS BOHEMIAN NIGHT LAMP WITH STOPPER.

8 SHERATON SATINWOOD TEA BOX.
With shell panel inlays. (Top chipped.)

9 PAIR OF CUT GLASS CANDLESTICKS.
With pendant prisms and ormolu candle sockets.

10 CURIOUS FISH PLAQUE OF EARLY AMERICAN GLASS.
On oval wood mount.

11 CUT GLASS MUSTARD POT.
Mounted on an hexagonal silver base; with ball feet, loop handle and bell cover. (Repaired.)

12 TWO ENGLISH CUT GLASS PICKLE DISHES.
Medallion pattern.

13 PAIR OF ENGLISH CUT GLASS JAM JARS WITH COVERS.
Cut in a diamond and fan pattern.

14 PAIR OF ENGLISH CUT GLASS FRUIT BOWLS.
On stands; finely cut. (One stand chipped.)

15 PAIR OF CUT GLASS DECANTERS.
With ring necks, richly cut sides.

16 SMALL CUT GLASS FRUIT BOWL.
On a standard; cut in a lattice and fan pattern.

17 CUT GLASS BEAKER.
Flaring shape with etched decoration.

18 SIX CURIOUS WINE GLASSES.
With square bases and panels etched with landscape and domestic scenes.

19 CUT GLASS CREAM PITCHER.
With fluted edge and panelled sides.

20 ENGLISH CUT GLASS WATER PITCHER.
(Handle riveted.)

21 ENGLISH CUT GLASS JAM JAR WITH COVER.
Acorn shape, on square base; cut in a nail-head pattern.

22 TWO CUT GLASS CREAM PITCHERS.
Not uniform in pattern.

23 ENGLISH CUT GLASS FRUIT STAND.
Of graceful shape; cut with fan edge and diamond pattern.

24 CUT GLASS CAKE DISH.
With shaped edge and diamond border.

25 PAIR OF ENGLISH CUT GLASS DECANTERS.
With elaborately decorated sides, cut ring necks and mushroom stoppers.

26 SIX CUT GLASS TALL CHAMPAGNE GLASSES.

27 PAIR OF AGATE GLASS CANDLESTICKS.
With fluted stems and tulip-shaped cups.

28 A ROCKINGHAM TOBY AND A WHEILDON PEPPER SHAKER.

29 A SILVER LUSTRE TOBY AND AN ENOCH WOOD PEPPER SHAKER.

30 A STAFFORDSHIRE TOBY AND AN ENOCH WOOD PEPPER SHAKER.

31 MAHOGANY LIQUEUR CASE.
Containing four cut-glass bottles; sugar dish and two glasses. In original condition.

32 TWO DELFT TEAPOTS.
Decorated in varied manner. (Both repaired.)

33 OLD DAVENPORT PITCHER.
With fox hunting decoration in relief, blue glazed neck. (Impressed marks with anchor.) (Chipped.)

34 TWO WALLENDORF TEA CADDIES.
One pink; the other blue; with floral decoration.

35 TWO SALT GLAZE TEAPOTS.

One with embossed and engraved decoration in white; the other with medallion and crest. (One has knob and spout chipped.)

36 OLD SÈVRES PLATE.

Soft paste; the border of medallions of fruits, flowers and emblems edged with gold, joined by gold garlands on a blue ground.

37 OLD LOWESTOFT TEA CADDY.

The top decorated in panels in blue in the Chinese manner; with embossed white flowers. A companion to one in the South Kensington Museum; made during the experimental period of English porcelain making at the end of the Eighteenth century.

38 TWO SALT GLAZE TEAPOTS.

One with enamel decoration; the other with blue embossed grape vine decoration.

39 TWO SMALL OVAL CROWN DERBY GRAPE DISHES.

In blue enamel with gold decoration.

40 TWO LOWESTOFT CUPS AND SAUCERS.

Decorated with monogram and crest.

41 OLD LEEDS OPEN-WORK BASKET AND TRAY.

Decorated in yellow and black. Signed by Mayer.

42 WHEILDON AND WEDGWOOD TEAPOT.

43 RAUENSTEIN TEAPOT.

HELMET SHAPE CREAM PITCHER.

44 COPELAND AND SPODE CHILD'S WASH-BASIN AND PITCHER.

Of late agate ware.

45 TWO OLD CHELSEA CUPS AND SAUCERS.

Decorated in enamel with birds and flowers.

46 TWO HOLSTEIN FAIENCE PLAQUES.

With iridescent polychrome decoration.

47 TWELVE PINK LUSTRE CUPS AND SAUCERS.

Made by Dawson. Decorated in panels in various colors and enamels. In fine condition.

48 TWO LOWESTOFT TEA CADDIES.

With ribbon and flower decoration.

49 TWO STAFFORDSHIRE TOBY PEPPER SHAKERS.

50 ANOTHER PAIR, SIMILAR.

51 ANOTHER PAIR, SIMILAR.

52 ANOTHER PAIR, SIMILAR.

53 STAFFORDSHIRE TOBY AND WHEILDON PEPPER SHAKERS.

54 ANOTHER PAIR, SIMILAR.

55 PAIR OF WORCESTER CLARET JUGS.

With twisted red and black handles; flower knobs; red, black and gold bands. The covers with pewter mounts and hinges.

56 WEDGWOOD BLACK BASALT TEAPOT.

With draped female figure as knob.

SILVER LUSTRE SUGAR BOWL.

With fawn-head handles and grape-vine decoration.

57 OLD SUNDERLAND PINK LUSTRE JUG.

With marine scene and poetic inscription.

58 SILVER LUSTRE COFFEE-POT.

Urn shaped with fluted base and top; beaded bands and drops.

59 ENGLISH TEA-SET MADE BY HECKWOOD.

Yellow bisque with white floral garlands; scroll handles; consisting of teapot; hot-water jug, sugar bowl, waste bowl and cream pitcher. (The latter repaired.) (5 pieces.)

60 LARGE ROYAL BERLIN PLAQUE.

With turquoise and gold border; centre decoration of birds and insects. *Diameter, 14 1-4 inches.*

61 LOWESTOFT CIDER MUG.

With twisted handle and crest decoration. (Rim chipped.)

62 WEDGWOOD BLUE AND WHITE TEAPOT.

With figure decoration of children playing.

63 TWO LOWESTOFT PLATES.

Octagonal in form; rims decorated with floral sprays; the centre with the Johnson crest enamelled in colors.

64 TWO OLD BERLIN CUPS AND SAUCERS.

One on a base with paw feet; richly decorated with flower panels on a gold ground; gold lined.

65 AMBER CUT GLASS COVERED CUP.

With four relief panels etched with hunting scenes; the cover with scroll ornament; the base scalloped; acorn knob. *Height, 20 inches.*

66 MARCOLINI TEAPOT AND TEA CADDY.

Decorated with miniature panels; gold and flower decoration and flower knobs.

67 OLD LEEDS FRUIT BASKET AND TRAY.

Two twisted handles; the body in a pattern of pierced lace-work.

68 CASTLEFORD TEAPOT; HINGED COVER WITH DOLPHIN KNOB.

With relief decoration in blue and white landscape panels. (Cracked.)

69 MARCOLINI TEAPOT AND TEA CADDY.

With flower knobs and flower decoration.

70 OLD LEEDS TEAPOT AND HOT WATER JUG.

Cream white paste with flower knobs and twisted handles.

71 OLD LEEDS TEA-SET.

With twisted handles, panels decorated with religious figures. Teapot, cream pitcher; sugar and waste bowls. (4 pieces.)

72 COPPER AND PINK LUSTRE TEA-SET.

Decorated with embossed thistles and roses. Tea pot, sugar and waste bowls and cream pitcher. (One cover repaired.) (4 pieces.)

73 TWO FURSTENBURG TEA CADDIES.

With medallion decorations, flowers and trophies.

74 SIX CROWN DERBY DINNER PLATES.

Richly decorated with flowers and arabesques in gold and deep blue and red in the Chinese manner; scalloped edges gilt. (One cracked.)

75 LARGE DRESDEN GROUP.

An equestrian, female figure, accompanied by hound on an oval base. Modeled by C. Schulze, Althaldensleben, Saxony; period about 1720. (An unusual group.) *Height, 18 inches.*

76 TWO RARE LOWESTOFT HOT WATER PLATES.

Decorated in gold and blue enamel, with crest of the Duke of Schimmelpfennig, Holland.

77 PAIR OF OLD BERLIN COVERED VASES.

With scroll handles springing from human heads crowned with laurel and having figure and flower panels.

78 LOWESTOFT SUGAR BOWL WITH COVER AND TWISTED HANDLES.

Powdered with flower sprays, having berry and leaf knob.

79 TWELVE ROYAL BERLIN DINNER PLATES.

With gold edges, turquoise blue borders, bird and insect centers. Made about 1800.

80 KARL THEODORE PORCELAIN FIGURE.

"Perseus slaying the Dragon."

81 PAIR OF ENGLISH COMPOTE DISHES WITH STEEPLE TOP COVERS.

Quaint and attractive in form; with scalloped edges. (The pyramid top slightly chipped.)

82 SIX OLD WORCESTER SOFT PASTE DINNER PLATES.

Decorated with a floral pattern in gold, red and blue.

83 OLD DELFT CHRISTENING BOWL.

With handles, lid and inside strainer in blue and white decoration.

84 SHEFFIELD TRAY AND SNUFFER.

Scroll-edge and feet; flower and leaf applied decoration of sterling silver.

85 SILVER PUNCH LADLE.

In shape of a jockey cap; gold lined with ebony handle.

86 SILVER MUFFINEER.

With fluted side and flower finial. Dutch Hall Mark.

87 PAIR OF SHEFFIELD COASTERS.

Pierced in a vine and leaf pattern and chased.

88 SHEFFIELD BEDROOM CANDLESTICK.

With snuffer and extinguisher; sterling silver flower and scroll mounting.

89 SHEFFIELD CAKE BASKET.

Pierced in a lattice work pattern with lion-head medallions and garlands; lion-head ring handles; the mounts of sterling silver.

90 SHEFFIELD OVAL TRAY.

With handles, four scroll feet, leaf and vine applied border; the centre chased in a leaf and scroll pattern.

Length, 30 inches.

91 SHEFFIELD THREE-LIGHT CANDELABRA.

Round base with scroll ornament; taper column, urn cups and twisted arms.

92 OLD SHEFFIELD CASTOR.

With pierced and engraved gallery containing five original cut crystal cruets with Sheffield tops.

93 PAIR OF OLD SHEFFIELD CANDLESTICKS.

Lyre shaped.

94 LARGE OVAL SHEFFIELD TRAY.

Chased in a scroll and shell pattern with inscription "Presented to the Honorable Joshua Van Sant, 23rd Mayor of Baltimore by the People of Baltimore, March, 1876."

No. 246. SHERATON URN-SHAPED KNIFE BOXES
No. 420. ENGLISH EMPIRE SIDEBOARD
No. 98. ORIGINAL ENGLISH WINE COOLER

95 PAIR OF OLD BOHEMIAN LUSTRES.

With panel paintings in landscapes and flowers and gold; set with very heavy cut glass prisms of unusual shape.

96 OLD BOHEMIAN GLASS PUNCH BOWL WITH TRAY AND COVER.

Decorated with white enamel, pierced in a rayed pattern sown with gold stars and circled with gold bands.

97 PAIR OF SHERATON TRIPOD CANDLESTANDS.

With fluted columns and carved feet; shaped top. In original condition.

98 ENGLISH MAHOGANY WINE COOLER.

Octagonal in form resting on carved paw feet; brass bound with three bronze lion-head ring handles; hinged cover. In original condition. (Base repaired.)

Height, 20 inches; length, 25 inches; width, 19 inches.

(See Illustration)

99 PAIR OF EMPIRE ARM LAMPS.

Urn shaped; the covers surmounted by a dog; with cut-glass shades.

100 EMPIRE COLUMN LAMP.

Black metal column and base with ormolu mounts; glass shade and cut-glass prisms. Fitted for electricity.

101 COLONIAL MANTEL CLOCK.

Mahogany case; slender side columns, surmounted by urns; broken arch top; the door having painted glass panels. With a new eight-day movement.

102 FRENCH EBONY MANTEL CLOCK.

With double side columns having ormolu bases and capitals; ormolu ornaments applied on base and pediment; and a silver dial with ormolu ornamented rim and pendulum.

103 ENGLISH BULL'S-EYE MANTEL CLOCK.

With mahogany case; brass inlays; brass bracket feet and top-handle. William Tomlinson, London, maker.

104 BRONZE COLUMN LAMP.

With cut-glass prisms and dome-shaped Meissen shade; the panels painted in colors in American River scenery. Fitted for electricity.

105 BRONZE COLUMN LAMP.

Similar to the above, but not a match.

106 OLD FRENCH EBONY CORDIAL CASE.

Inlaid with lines and escutcheons of brass; fitted with four decanters and sixteen glasses with etched gold decoration; supported by a gilt metal holder.

107 MAHOGANY CONSTITUTION MIRROR.

With gilt bird in flight.

108 SHERATON DRESSING MIRROR.

The turned uprights ornamented with brass rosettes supporting a swinging mirror by brass screws; six drawers with brass pulls.

109 BABY'S CHIPPENDALE HIGH-BACK CHAIR.

Collector's piece in original condition.

110 OLD HICKORY WINDSOR SIDE CHAIR.
In original condition.

111 ORIGINAL COMB-BACK WINDSOR ROCKING CHAIR.
The arm rests restored.

112 OLD PENNSYLVANIA DUTCH ROCKING CHAIR.
Low seat, curved spindle high back, painted brown.

113 OLD HICKORY BACK WINDSOR SIDE CHAIR.
Turned braces, shaped seat, in original condition.

114 SIX PENNSYLVANIA DUTCH SIDE CHAIRS.
Turned legs, spindle back, painted black and decorated in colors in a pattern of fruits and flowers. Cane seats.

115 PAIR OF COLONIAL URN-SHAPE BRASS AND-IRONS.
Rights and lefts, with square base.

116 FIRE SET OF WROUGHT STEEL.
With urn shape tops to match the preceding. Consisting of shovel, tongs and poker. (3 pieces.)

117 SHERATON UPRIGHT MIRROR.
With moulded side-columns; ball cornice; painted glass panel in gold. In original condition.

118 MAHOGANY THREE-TIER DUMB-WAITER.
With carved legs; ball and claw feet; twisted column and revolving shelves. Slightly repaired.

119 SET OF EIGHT CHAIRS IN THE ADAMS STYLE.

Two arm and six side chairs, latticed splats, cane seats, painted throughout and decorated with cupids and floral garlands; loose cushions covered with blue figured cambric.

120 FOUR ORIGINAL EARLY AMERICAN MAHOGANY SIDE CHAIRS.

With panel backs, slip seats upholstered in tapestry.

121 SIX ORIGINAL CHIPPENDALE SIDE CHAIRS.

Cabriole legs, claw and ball feet, pierced and carved splats, slip seats upholstered in cut velvet, somewhat worn and not uniform. In original condition.

122 BRASS FENDER.

With gallery top and brass claw feet; rope mouldings and pierced panels.

123 FIVE HEPPLEWHITE SIDE CHAIRS.

With front legs and uprights fluted, lattice backs, inlaid with shell panels in vari-colored woods. Upholstery not uniform.

124 CHINESE CHIPPENDALE MANTEL MIRROR.

With one large and two small panels; the frame carved with leaves, shells and scrolls crested with a Chinese Pagoda with pendant bells. In original condition. *Height, 39 inches; width, 48 inches.*

125 CHIPPENDALE SETTEE.

Front cabriole legs terminating in ball and claw feet; the seat, back and arms upholstered in old "Petit Point" tapestry showing Oriental influence.

126 COLONIAL BRASS FENDER.

Pierced in a flower and scroll pattern; with four paw feet.

127 TWO CHIPPENDALE MAHOGANY SIDE CHAIRS.

With cabriole legs; carved knees; claw and ball feet; the frame with gadrooned edges; carved corners and rosette centre ornament; uprights fluted; supporting an elaborately carved bow back with pierced shell crest; shaped splat carved with a pendant tassel; slip seat upholstered with faded blue silk plush.

128 SHERATON MAHOGANY WHEEL-BACK ARM-CHAIR.

Upholstered in red silk.

129 MINIATURE CHINESE CHIPPENDALE MIRROR.

Containing seven panels divided by elaborate rococo carving; with shaped bottom shelf and five small ornament shelves.

(See Illustration)

130 FOUR BIEDEMEYER SIDE CHAIRS.

With twisted roll backs, cane seats, and cane panel backs.

131 BIEDEMEYER MAHOGANY ARM CHAIR.

With cane seat and small cane panel back; twisted roll carving.

132 ORIGINAL MAHOGANY TWO-SEAT SETTEE.

Carved in the Chinese manner and upholstered in green figured plush. Made by Erdman and Shipley, London, (contemporary of Chippendale). In fine condition.

No. 129. MINIATURE CHINESE CHIPPENDALE MIRROR
No. 293. VERY RARE SHERATON SIDEBOARD

133 GILT CONVEX MIRROR.

With double spiral candle-branches on each side; elaborately carved apron and crest.

134 OLD ENGLISH STEEL FIRE SET.

With brass handles; ball tops. (3 pieces.)

135 OLD ENGLISH STEEL FIRE SET.

Similar to the preceding.

136 EARLY AMERICAN FIRESIDE CHAIR.

With turned front legs having original brass socket castors; high winged back upholstered in crimson silk brocade, studded with brass nails.

137 COLONIAL MANTEL MIRROR: THREE LIGHTS.

With ornamented baluster columns and rosette corners.

138 TWO CURLED MAPLE EMPIRE SIDE CHAIRS.

With carved slat, cane seat, made by John Needles, Baltimore.

139 ORIGINAL CHIPPENDALE MAHOGANY ARM-CHAIR.

Cabriole legs, pierced and carved splat, carved back, and arms resting on scroll. Slip seat with tapestry cover. In original condition.

140 ORIGINAL SHERATON MAHOGANY ARM CHAIR.

Fluted legs, shield back, handsomely carved in a pattern of scrolls and wheat. Slip seat upholstered in crimson silk damask. In original condition.

(See Illustration)

No. 259. ORIGINAL QUEEN ANNE TWO CHAIR SETTEE
No. 140. ORIGINAL SHERATON MAHOGANY ARM CHAIR

141 LADY'S MAHOGANY WRITING TABLE.

With turned pedestal, carved knee legs and claw feet; the front veneered with bird's-eye maple, having two drawers and hinged top which discloses an adjustable writing shelf with various compartments. *Height, 29 inches; length, 21 inches; width, 17 inches.*

142 MAHOGANY DROP LEAF TEA TABLE.

With square taper legs, oval top. In original condition. *Top extended, 40 x 32 inches.*

143 CIRCULAR MAHOGANY LIBRARY TIP TABLE.

With pedestal carved in acanthus leaf pattern resting on a trefoil scroll base. *Diameter, 43 inches.*

144 EMPIRE PEDESTAL TABLE.

With gilt legs having eagle heads and claw feet; black marble top.

145 PAIR OF COLONIAL CANDLESTANDS.

With carved and fluted columns with three legs and ball and claw feet; pie-crust top. Refinished eighteen years ago.

146 ORIGINAL HEPPLEWHITE TEA TABLE.

With taper legs, spade feet, one drawer, and two drop leaves. With holly inlays and brass drop handle. *Top extended, 44 x 30 inches.*

147 ORIGINAL SHERATON MAHOGANY LADY'S WORK TABLE.

With fluted legs, inlaid panels and one drawer. *Top, 27 x 17 inches.*

148 CURLED MAPLE REVOLVING TIP TABLE.

Turned pedestal resting on carved legs with claw and ball feet; the top with scroll edge. Made by John Needles of Baltimore. *Diameter, 33 inches.*

149 SUNFLOWER TOP TIP TABLE.

With carved pedestal resting on three legs with claw and ball feet, carved pie-crust edge. (Feet repaired.)

150 MAHOGANY TIP CANDLESTAND.

With turned urn-shaped pedestal resting on three scroll feet; oval top inlaid with urn panel in vari-colored wood. *Top, 22 x 16 inches.*

151 LADY'S MAHOGANY WORK TABLE.

With carved pedestal on a scroll base with paw feet; deep bed with three small drawers having carved wood knobs; has been restored.

Top, 20 x 18 inches.

152 ORIGINAL PIE CRUST TIP TABLE.

With carved pedestal resting on three carved legs with ball and duck feet; the top having scroll outline. *Diameter, 28 inches.*

153 ORIGINAL HEPPLEWHITE MAHOGANY FOLDING CARD TABLE.

With taper legs, inlaid with floral drops and acorn panels. *Diameter, 35 inches.*

154 HEPPLEWHITE HALF ROUND FOLDING-TOP CARD TABLE.

With holly inlays. *Diameter, 36 inches.*

155 ORIGINAL CHIPPENDALE MAHOGANY FOLDING-TOP CARD TABLE.

With carved cabriole legs, claw and ball feet, and one drawer. *Top extended, 33 1-2 inches.*

SECOND SESSION

Monday Evening, December 2, 1912, at 8:15 o'clock

Historical Blue China, Liverpool and Sunderland Pitchers with Other Similar Pieces; and Old English Furniture

156 TWO BLUE AND WHITE PEPPER SHAKERS.
One of calico pattern.

157 TWO BLUE AND WHITE PEPPER SHAKERS.

158 TWO BLUE AND WHITE PEPPER SHAKERS.
One by Wedgwood. (Top repaired.)

159 OLD BERLIN PORCELAIN PLAQUE.
With river view.
Height, 6 inches; width, 7 1-4 inches.

160 OLD BERLIN PORCELAIN PLAQUE.
With view of Castle Howard. *6 x 8 inches.*

161 TWO CHINESE BLUE AND WHITE PLAQUES.
Landscape with figures. *Diameter, 10 1-2 inches.*

162 DUTCH LACQUER HOT-WATER KETTLE.
With charcoal stand; decorated in landscapes and gold.

163 OLD LIVERPOOL JUG.
With black transfer decoration.

164 TWO BLUE AND WHITE PEPPER SHAKERS.
One of old Worcester.

165 OLD WHEILDON PIPE, SHAPED AS A MAN.

BRASS PIPE STOPPER WITH BUST OF WASHINGTON.

166 BLUE BOHEMIAN CUT GLASS SCENT BOTTLE.
Double ended; cut in a lattice pattern; gilt tops.

167 PAIR OF OLD DRESDEN MINIATURE SQUARE SCENT BOTTLES.
With relief decoration of leaves and flowers in color on a gold ground.

168 BLUE PLATTER: "ANCIENT RUINS."

169 BLUE PLATTER: ENGLISH SCENE WITH CATTLE.

170 TWO BLUE AND WHITE PEPPER SHAKERS.
With Chinese decoration. (One repaired.)

171 IMPERIAL STONE CHINA PLATTER BY MASON.
Decorated in the early Spode fashion.

172 IMPERIAL STONE CHINA PLATTER BY MASON.
Similar to the preceding.

173 LIVERPOOL JUG.

Decorated with hunting scenes and state crest in black and white transfer.

174 STAFFORDSHIRE BLUE AND WHITE WATER PITCHER.

Landscape decoration. (Chipped.)

175 OLD STAFFORDSHIRE PITCHER.

With relief figures of "Fair Hebe" and inscription. Made by Enoch Wood. (Cracked.)

176 TWO DARK BLUE PLATES.

One "The Mill on the Brandywine;" the other "Shipping Scene."

177 BLUE PLATTER: WITH WELL AND TREE "FAIRMOUNT PARK." *Length, 21 inches.*

178 TWO DARK BLUE PLATES.

"The Octagon Church, Boston," by Ridgway; the other, "View near Philadelphia."

179 LARGE BLUE PLATTER (THE BATTLE OF WATERLOO).

Jones & Son, British History Series.

180 LARGE BLUE PLATTER: "EAST INDIA SCENERY."

181 LIVERPOOL WATER PITCHER.

With black and white transfer decoration with "The American Crest" and "The Sailor's Farewell."

DRAWING ROOM IN THE LEHNE RESIDENCE

182 LIVERPOOL WATER PITCHER.
With "American Coat of Arms" and "Peace and Plenty."

183 TWO "ENOCH WOOD" STAFFORDSHIRE DINNER PLATES.
Thornton Castle. *Diameter, 10 inches.*

184 TWO "MAYER" DINNER PLATES.
Colonial scenery. *Diameter, 10 inches.*

185 "COMMODORE McDONOUGH" DINNER PLATE.
Blue and white Staffordshire. *Diameter, 10 inches.*

186 SIX BLUE DINNER PLATES BY DAVENPORT.
With English scenery.

187 FOUR "ENOCH WOOD" DINNER PLATES.
Guy's Cliff, Warwickshire. *Diameter, 10 inches.*

188 THREE DARK BLUE STAFFORDSHIRE SOUP PLATES.

189 "BALTIMORE & OHIO RAILROAD" DINNER PLATE.
Dark blue Staffordshire. (Repaired.)

190 TEN DARK BLUE STAFFORDSHIRE "STATES PLATES." *Diameter, 8 inches.*

191 SIX DARK BLUE FLAT "STATES PLATES."
Diameter, 10 inches.

192 FLAT BLUE "ERIE CANAL" PLATE.
(Repaired.)

193 WASHINGTON STAFFORDSHIRE PLAQUE.
With portrait in black transfer. (Repaired.)

194 BLUE PLATTER SHOWING FAIRMOUNT.
Length, 21 inches.

195 BLUE PLATTER SHOWING CAPITOL AT WASHINGTON.
(Repaired.) *Length, 21 inches.*

196 TWO BLUE CUP PLATES.
One of "The States" and the other "The Battery."

197 DARK BLUE LAFAYETTE DINNER PLATE.
"Landing at Castle Garden, Aug. 16, 1824." Made by Clews.

198 DARK BLUE LAFAYETTE DINNER PLATE.
The same as the preceding.

199 TWO DARK BLUE DINNER PLATES.
One "Chinese Scenery;" the other "Commodore McDonough's Victory."

200 TWO DARK BLUE SOUP PLATES.
One a shell pattern; the other "La Grange, Residence of Lafayette."

201 DARK BLUE PLATE.

"Landing of the Pilgrims." Rare. Made by Enoch Wood & Sons. *Diameter, 8 1-2 inches.*

202 TWO DARK BLUE PLATES.

"The Mill at Charenton, France;" the other, "Cupid Behind the Bars." Enoch Wood & Sons, Makers.

203 TWO DARK BLUE PLATES.

One "St. Paul's School, London;" the other "The London Institute." Enoch Wood & Sons, Makers.

204 TWO DARK BLUE PLATES.

One "Mill at Charenton;" the other "Cupid and Venus." Enoch Wood & Sons, Makers.

205 TWO DARK BLUE PLATES.

"The Valentine" from Wilkie's design; the other "The Library at Philadelphia." By Ridgway.

206 GREEN FLAT PLATE: "WM. PENN'S TREATY."

Diameter, 10 inches.

207 BLUE PLAQUE: "LADY OF THE LAKE."

208 BLUE PLATTER: "PICKETT'S CHARGE AT GETTYSBURG."

With portraits of Lee, Hancock, Meade and Longstreet.

209 BLUE PLATTER: "VIEW OF BRECKNOCK."

210 BLUE PLATTER: ENGLISH CATHEDRAL.

211 BLUE PLATTER: CAPE COAST CASTLE, AFRICA.

212 UNUSUAL BLUE PLATTER: CHINESE LANDSCAPE DECORATION.

213 BLUE PLATTER: LANDSCAPE WITH DEER.

214 LIVERPOOL WATER PITCHER.

"Landing of Columbus;" green decoration (imperfect).

215 LARGE MEAT PLATTER BY CLEWS.

Decoration in red, blue and gold in the Chinese manner. *20 3-4 x 16 inches.*

216 TWO BLUE AND WHITE PEPPER SHAKERS.

217 TWO BLUE CUP PLATES AND A SMALL WEDGWOOD PLATE.

The latter with medallion of George III.

218 BLUE PLATTER SHOWING ST. GEORGE'S CHAPEL, LONDON.

219 OLD LIVERPOOL PITCHER.

With black and white transfer and poetic inscription "Harvest Home" and "Mary and Her Lamb."

OLD LIVERPOOL FROG MUG.

Decorated with "Mariner's Arms" in color. Modelled frog inside.

220 OLD SUNDERLAND PITCHER.

With pink lustre decoration, "View of Wear Bridge."

221 TWO HISTORICAL HAVILAND PLATES.

With scalloped rim, buff bands; fruit and flower decoration. Made for the White House during President Grant's administration.

222 TWO DARK BLUE PLATES.

One "View of Dartmouth;" the other "Roman Gate at Andernach."

223 TWO DARK BLUE PLATES.

One "Dr. Syntax Taking Possession of His Living;" the other "Wardour Castle, Wiltshire."

224 DARK BLUE PLATTER.

"Teresa Pansa and the Messenger." (Repaired.)

225 TWO DARK BLUE SOUP PLATES.

Pastoral scenes; made by Adams. (One cracked.)

226 TWO BLUE AND WHITE PEPPER AND SALT SHAKERS.

227 TWO SMALL IRON STONE VASES WITH COVERS.

Buff and blue decoration in the Chinese manner. Marked "Mason."

228 OLD SUNDERLAND PITCHER.

With panel transfer decoration "The Storm," and the "Sunderland Life Boat" with poetic inscriptions. (Cracked.)

229 OLD LEEDS TEAPOT.

With twisted handle and black and white transfer decoration and inscription "Let Wisdom Unite Us."

230 SMALL COVERED TUREEN AND TRAY OF NANKIN BLUE.

With twisted handles; flower knob; blue medallions and floral decoration.

231 SUNDERLAND PITCHER.

Of pink lustre with "Sailor's Farewell."

232 SUNDERLAND SALAD BOWL.

Of pink lustre with "Sailor's Farewell." (Imperfect.)

233 TWO BLUE AND WHITE PEPPER SHAKERS.

With calico decoration and river views.

234 SIX IMPERIAL STONE CHINA SOUP PLATES MADE BY MASON.

Richly decorated in Spode fashion. (One damaged on the edge.)

235 SIX IMPERIAL STONE CHINA DINNER PLATES BY MASON.

To match the foregoing. (One repaired on the edge.)

236 SIX SOUP PLATES MADE BY CLEWS.

Decorated with birds and flowers in Chinese fashion.

237 SIX DARK BLUE BREAKFAST PLATES.

With British views. (One chipped.)

238 TEN BLUE PLATES WITH ENGLISH SCENERY.
Made by Riley. (One repaired.)

239 SIX DINNER PLATES BY CLEWS.
Blue and White Staffordshire decorated in Chinese pattern.

240 PAIR OF MANTEL OR SIDE LAMPS.
Brass column supporting a covered urn with applied grotesque masques and garlands; having double curved arms with cut urn shades, and prisms. Fitted for electricity.

241 OVAL EMPIRE MIRROR.
With frame of carved cornucopias terminating in swan heads holding trailing branches; elaborately carved apron and shell crest.
Height, 47 inches; width, 37 inches.

242 ENGLISH WINE COOLER OR LIQUEUR CASE.
Mahogany with brass lion-head handles and claw feet.

243 ORIGINAL MAHOGANY PIE CRUST TABLE.
With carved pedestal ending in three carved legs, with duck feet; tip top with scroll edge.
Diameter, 21 inches.

244 HEPPLEWHITE MAHOGANY SIDE CHAIR.
Taper front legs, triple pierced splat, back inlaid with panels of lilies-of-the-valley; the seat upholstered in crimson silk brocade.

245 CHIPPENDALE MAHOGANY FOLDING CARD-TABLE.

With claw and ball feet and accordion bed.

246 PAIR OF SHERATON KNIFE BOXES.

Urn shaped with sterling silver mounts. (Have been repaired and refinished.)

(See Illustration)

247 SET OF SIX SAN DOMINGO MAHOGANY QUEEN ANNE DINING CHAIRS.

With cabriole legs, carved scroll outlines, solid splats, shaped seats, and shell carved backs. Slip seats upholstered in brown leather. In fine original condition.

248 BANJO OR WILLARD CLOCK.

Of San Domingo mahogany; gilt bracket; carved brass side-brackets and carved gilt eagle finial; painted glass panels.

249 THREE QUEEN ANNE MAHOGANY SIDE CHAIRS.

Front cabriole legs with knees carved; claw and ball feet; the serpentine upright having crests carved in low relief; solid splat with carved edges; slip seats in crimson silk brocade.

250 FIVE ORIGINAL BIEDEMEYER MAHOGANY CHAIRS.

Four side and one arm chair with cane seats; small cane panel backs; carved and twisted roll tops. Very rare.

251 ORIGINAL MAHOGANY BIEDEMEYER SETTEE.

Two-seated settee with chairback ends, finely inlaid with vari-colored woods and upholstered in red silk damask.

252 MANTEL MIRROR: THREE LIGHTS.

Small size; ornamented columns and rosette corners.

253 HEPPLEWHITE ARM CHAIR.

Lattice back; carved spindles; seat upholstered in brown damask.

254 ORIGINAL MAHOGANY QUEEN ANNE CHAIR.

With cabriole legs and pierced splat; upholstered in red silk damask.

255 EMPIRE MANTEL MIRROR: THREE LIGHTS.

Having fluted uprights with shell corners; shelf cornice, the pediment ornamented with festooned drapery; French plate glass (modern reproduction).

Height, 31 inches; width, 75 inches.

256 SHERATON MAHOGANY LADY'S WORK TABLE.

Lyre pedestals resting on curved bases ending in brass paw feet, with curved stretcher; the whole beautifully inlaid with satinwood bands. The hinged top discloses numerous compartments fitted with covers, below which is a single drawer with brass pulls and escutcheons. In perfect condition.

Top, 24 x 18 inches.

257 THREE MAHOGANY EMPIRE SIDE CHAIRS.

With turned front legs; carved shell slats; slip seats; upholstered (not uniform) in green brocade.

258 ORIGINAL HALF ROUND SHERATON SIDE TABLE.

Inlaid with panels and drops in vari-colored woods; Italian marble top and square taper legs.

Length, 39 inches.

259 ORIGINAL WALNUT QUEEN ANNE SETTEE.

With cabriole legs; curved stretcher; double carved chair back in a pattern of shells and scrolls; the arms resting on scrolls. The seat is upholstered in red silk damask. In fine condition.

(See Illustration)

260 EARLY AMERICAN FIRESIDE CHAIR.

With straight taper legs having brass socket castors; high back, winged sides, upholstered in crimson silk brocade, studded with brass nails.

261 LOUIS XVth GILT SCREEN.

With three panels in a carved frame of shells and scrolls, each panel surmounted by Cupids surrounded by garlands.

Height, 79 inches; width, 81 inches.

262 EARLY AMERICAN MAHOGANY PIER TABLE OF EMPIRE DESIGN.

With double columns at each end resting on carved base with scroll feet; turned stretcher; the bed having carved corner rosettes; the centre panel with two drawers. Egyptian marble top. (Stretcher repaired.) *Top, 35 x 17 inches.*

263 SHERATON UPRIGHT MIRROR.

With painted American Eagle top panel; the side and lower panels painted in colors; the frame carved with acorn and leaf pattern.

264 ORIGINAL HEPPLEWHITE FOLDING CARD TABLE.

Elaborately inlaid with vari-colored woods; square taper legs. *Diameter, 35 inches.*

265 UNUSUAL CHINESE CHIPPENDALE MIRROR.

Oval; the frame carved with rococo scrolls, phoenix birds, urns and other devices.

Height, 57 inches; width, 38 inches.

266 DRAWING ROOM SATINWOOD SUITE IN THE ADAMS STYLE.

Consists of five pieces. Two arm chairs, two side chairs and a two-seat settee; decorated with garlands of flowers and miniature paintings after Angelica Kauffman, Romney, Gainsborough and Greuze; with oval cane seats and backs. (Modern English reproduction.)

267 ORIGINAL MAHOGANY WALL CELLARETTE.

With swell front between solid scroll side columns resting on scroll feet; having cabinet bottom with two doors veneered in Gothic panels, surmounted by one long drawer. Made by John Needles of Baltimore.

Height, 41 inches; width, 43 inches; depth, 24 inches.

(See Illustration)

No. 267. COLONIAL CELLARETTE
By John Needles

268 PAIR OF EMPIRE FIVE-LIGHT HANGING CANDELABRA.

Finished in fire gilt.

269 ORIGINAL MAHOGANY HIGH POST BEDSTEAD.

With fluted posts carved with an overlaid floral pattern, claw and ball feet; footrail and side pieces carved in an arabesque pattern; panelled head board with shaped top. This bed came from Southern Maryland from the home of Captain Thomas. In original condition.

270 ORIGINAL STANLEY SOFA.

Legs and frame fluted; the back finely carved. Upholstered in red silk brocade.

Height of back, 35 inches; length, 76 inches.

(See Illustration)

271 CIRCULAR MAHOGANY REVOLVING TIP TABLE.

With turned pedestal resting on three legs with claw and ball feet; moulded edge. In original condition.

Diameter, 35 inches.

272 QUEEN ANNE THREE-LIGHT MIRROR.

Walnut frame; in original condition.

273 SAN DOMINGO MAHOGANY CIRCULAR DINING TABLE.

With handsomely carved pedestal resting on four scroll feet; two drop legs on each end and three extra leaves. In original condition.

Diameter, 48 inches.

No. 270. ORIGINAL STANLEY SOFA, THE FRAME FLUTED AND FINELY CARVED

274 ORIGINAL MAHOGANY HALL CLOCK OF SHERATON DESIGN.

With reeded side columns; oval inlaid panels and broken arch cornice with carved top piece and painted pediment. The dial is painted with figures representing the Four Seasons with pierced hour and minute-hands and sweep second-hand; Calendar hand (unusual) and hand showing phases of the moon. Maker, Wm. Condtiff, Liverpool, England.

Height, 90 inches.

(See Illustration)

275 ORIGINAL MAHOGANY HIGHBOY.

With carved cabriole legs; claw and ball feet; reeded corner columns; carved broken arch cornice ending in sunflower finials and carved shell apron and pediment. Four large and eight small drawers; original brass drop handles, with extra brass side handles. This piece was restored thirty-five years ago.

Height, 84 inches; width, 45 inches; depth, 24 inches.

276 ORIGINAL EMPIRE SOFA TABLE.

With inverted lyre pedestals on scroll bases with brass paw feet; two end leaves; two small drawers with carved wood pulls, and flat shaped stretcher.

Top extended, 62 x 22 inches.

277 ELABORATELY CARVED VENETIAN MIRROR.

With etched side panels bordering the large central panel; wood frame carved in a leaf pattern; apron, crest and side pieces carved in scrolls and shells. The crest contains a mirror panel etched with figure subjects. Of an early period and in original condition.

Height, 100 inches; width, 72 inches.

No. 424. ORIGINAL ENGLISH CHIPPENDALE HALL CLOCK
No. 700. ORIGINAL ENGLISH HALL CLOCK
No. 274. ORIGINAL ENGLISH SHERATON HALL CLOCK

278 ORIGINAL SAN DOMINGO MAHOGANY DINING TABLE.

With carved pedestal in acanthus leaf pattern, resting on claw feet; extension top, with four extra leaves (leaves modern). *Diameter, 50 1-2 inches.*

279 ORIGINAL GEORGIAN MAHOGANY SOFA.

The front carved in a scroll pattern with curved ends showing the phoenix carved in high relief; high back and triple scroll outline with beaded moulding. Upholstered in green striped denim.

Height of back, 44 inches; length, 88 inches.

280 ORIGINAL SHERATON MAHOGANY DESK WITH BOOKCASE TOP.

Three drawers in the desk; quarter-round sliding desk-drop disclosing secretary with five drawers and eight pigeonholes, the former veneered with satinwood. The bookcase has double latticed glass doors, with broken arch pediment; holly inlays and original brass mounts. The pigeonholes and the small drawers of the desk only have been restored. (Base repaired.) *Total height, 100 inches; width, 40 inches; depth of bookcase, 13 inches; depth of desk, 22 inches.*

(See Illustration)

281 ORIGINAL MAHOGANY HIGHBOY.

Cabriole legs, claw and ball feet, elaborately carved apron and pediment, fluted corner pieces. Four large and eight small drawers, with original brass handles. Made for the McLane Family in 1770 by John K. Shaw, Annapolis. Some of the carvings restored. *Height, 94 inches; width, 43 1-2 inches; depth, 23 inches.*

(See Illustration)

No. 280. ORIGINAL SHERATON SECRETARY BOOKCASE

282 MAHOGANY HIGH CHEST OF DRAWERS.

With claw and ball feet; fluted corner pilasters; four large and five small drawers having drop brass handles.

Height, 69 inches; width, 63 inches; depth, 23 inches.

283 ORIGINAL SHERATON MAHOGANY BUREAU.

Serpentine front, curved feet, veneer surface with holly and ebony inlays and original brass handles. Four large drawers. In fine condition.

Height, 38 inches; width, 45 inches; depth, 22 inches.

284 ORIGINAL MAHOGANY CHEST OF DRAWERS.

Swell front with five drawers, three large and two small, finished with reed mouldings and wood knobs, and bracket feet. In original condition.

Height, 40 inches; length, 43 inches; depth, 24 inches.

285 ORIGINAL WALNUT LOWBOY.

Carved cabriole legs, claw and ball feet, fluted corners and ornamental shell carving; four drawers with original brass drop handles and latticed escutcheons.

Height, 30 inches; length, 31 inches; depth, 20 inches.

286 ORIGINAL SHERATON MAHOGANY SIDEBOARD.

Serpentine front, fluted legs, holly inlays; with three cupboards and one drawer. Original brass drop handles. In fine condition. *Height, 38 1-2 inches; length, 64 1-2 inches; depth, 24 inches.*

No. 281. MAHOGANY HIGHBOY FINELY CARVED

287 MAHOGANY CORNER CHINA OR SILVER CABINET.

Two side columns with gilt ormolu bases and capitals supporting broken arch carved cornice, double cathedral doors, top and bottom with mirror backs and glass shelves.

Height, 91 inches; width, 51 inches; depth, 23 inches.

288 MAHOGANY CORNER CHINA OR SILVER CABINET.

With two side columns resting on carved feet, supporting broken arch carved cornice, double cathedral doors and three small drawers.

Height, 93 inches; width, 51 inches; depth, 23 inches.

289 ORIGINAL SAN DOMINGO MAHOGANY EMPIRE WALL DESK.

With three large bottom drawers, spring drop desk front, with numerous small and secret drawers and pigeonholes and one cornice drawer. Original ornamental brass mounts. English make.

Height, 65 inches; length, 35 inches; depth, 23 inches.

290 MAHOGANY CORNER CHINA CABINET.

The lower part with carved pilasters rests on bracket feet and has two solid doors with a carved geometrical frieze; the upper part has double glass cathedral doors with carved geometrical frieze, surmounted by a broken arch pediment, pierced and carved.

Height, 96 inches; width, 44 inches; depth, 20 inches.

291 OLD MAHOGANY CHINA CABINET AND LINEN CUPBOARD.

The lower part with pilasters carved in a lace pattern, rests on carved bracket feet; with two cupboard doors and a single long drawer with the original Jefferson plate drop handles. The upper part has cathedral glass doors and mirror back. Surmounted by a carved urn (which has been added). In fair condition. Base somewhat marred.

Height, 60 inches; width, 42 inches; depth, 21 inches.

292 MAHOGANY HIGH-POST GEORGIAN BED.

The posts handsomely fluted and carved; carved apron and canopy top; claw feet. Has been restored.

293 UNUSUAL SHERATON MAHOGANY SIDEBOARD.

Handsomely carved pilasters; double fluted legs resting on low turned base; sliding tambour doors; two bottle drawers and two long drawers with original cut glass knobs. In fine condition.

Height, 43 inches; length, 72 inches; depth, 27 inches.

(See Illustration)

294 EMPIRE ORMOLU EXTENSION TABLE PLATEAU.

The mirror, supported by a laurel base, rests on double paw feet placed at frequent intervals; the rail of fauns and bacchantes crowned with grapes recline in vine garlands; the sections are separated by urns filled with grapes and the end and alternate side-columns are adorned with trophies. Made in five sections for use (in varying lengths) on a Banquet Table.

295 ORIGINAL CHINESE CHIPPENDALE LANDSCAPE MIRROR.

Of unusual size and artistic design. The frame is elaborately carved with pheasants, dogs, a fox and a Chinaman, gilded; also with rococo shells ending in a Pagoda top. *Height, 103 inches; width, 63 inches.*

THIRD SESSION

Tuesday Afternoon, December 3, 1912, at 2:30 o'clock

China, Glass, Fire Screens, Mirrors, Andirons, Chairs, Sofas, and Tables

296 TWO OLD PROSKAU FAIENCE TEAPOTS.
With embossed crown and pastoral scene containing sheep and flowers.

297 PAIR OF FRENCH TOOTH PICK HOLDERS.
On blue bases with shell borders and gold claw and ball feet.

298 OLD WALLENBURG TEAPOT AND HOT WATER JUG.
Decoration of a castle and flower sprays.

299 THURINGIAN TEAPOT AND HOT MILK JUG.
With flower decoration. (The latter chipped.)

300 MARCOLINI TEAPOT AND TEA CADDY.
Scroll handle and spout; flower knobs; flower and insect decoration.

301 EMPIRE TEAPOT.
Buff color.

EARLY BERLIN TEA CADDY.
With flower knob and floral decoration.

302 PAIR OF URN-SHAPED AGATE WARE VASES.

303 TWO PEPPER BOXES.
One of old Delft.

304 TWO LEEDS MUFFINEERS.
Blue transfer decoration.

305 TWO LEEDS SALT CELLARS.

306 TWO SILVER LUSTRE SALT AND PEPPER SHAKERS.

307 PAIR OF CUT GLASS DECANTERS.
With hob-nail cutting and mushroom stoppers.

308 EARLY SALT GLAZE FIGURE OF A LADY IN WHITE.

TWO WHEILDON FIGURES OF BIRDS. (3 pieces.)

309 ROUND OPEN WORK SALT GLAZE PLATE.

ENGLISH FRUIT BASKET.
Open work, decorated with grape leaf and vine. (Chipped.)

310 UNUSUAL ENGLISH CUT GLASS CLARET JUG.
Handsomely cut with landscape and hunting scenes.
Height, 15 inches.

311 TWO PEPPER AND SALT SHAKERS.
White with blue bands.

312 WHEILDON TEAPOT.

OLD ENGLISH TEA CADDY.

313 TWO STAFFORDSHIRE TOBY FIGURES.
Mustard pot and pepper shaker.

314 TWO STAFFORDSHIRE TOBY FIGURES.
Similar to the preceding.

315 TEAPOT WITH BLACK-AND-WHITE TRANSFER DECORATION.

DELFT TEA CADDY: BLUE DECORATION.

316 FURSTENBURG TEAPOT.
(Spout chipped.)

DELFT TEA CADDY.

317 CHINESE TEAPOT AND DELFT TEA CADDY.

318 WEDGWOOD BLACK BASALT TEAPOT.
Ribbed surface; knob shaped as a draped figure.

319 SÈVRES CREAM JUG.

With gold bands and knobs; monogram and crest.

CRYSTAL CHOCOLATE POT.

Enamel decoration.

320 FURSTENBURG TEAPOT.

OLD MEISSEN TEA CADDY.

Panel chinese decoration.

321 BLACK MOTTLED MARBLE TEAPOT.

Its surface cut in diamond facets.

OLD MILK JUG OF WHITE.

322 TWO CUT GLASS STEINS.

With the crown and crest of Louis Philippe. From the Palace at Fontainebleau.

323 WEGELEY TEAPOT.

(First Berlin Porcelain period.) Decorated with scenes in brown with gold stripes.

BERLIN TEA CADDY.

324 PAIR OF ROUEN VASES.

Urn shaped with covers and two leaf handles decorated with birds and flowers. (One knob repaired.)

325 WHEILDON TEAPOT.

With fruits and flowers in relief.

WHEILDON HOT MILK JUG.

326 TWO WHEILDON CAULIFLOWER TEAPOTS.
With fruits and flowers in relief.

327 THREE MINIATURE ROCKINGHAM TEAPOTS.

328 TWO LEEDS PEPPER SHAKERS.
Cream color. (Base of one repaired, both knobs missing.)

329 TWO LEEDS PEPPER SHAKERS.
Cream color. (Base of one chipped.)

330 TWO PEWTER PEPPER SHAKERS.
Of quaint design.

331 GLASS WINE FLAGON.
Base with scroll feet set in elaborate mounting of sterling silver in a pattern of garlands, flowers and fluted bands; the handle shaped as a child bearing a scroll, surmounted by a crouching lion. Marked with crest and monogram.
Height, 13 inches; weight of silver mount, 28 ounces.

332 CUT GLASS DECANTER.
With panelled and fluted sides and steeple top. (Chipped.)

333 OLD CHELSEA TEA CADDY.
Diamond shape decorated with tropical birds and flowers.

334 SILVER LUSTRE STAFFORDSHIRE CROCUS POT WITH ORIGINAL COVER.

Half-round form, decorated in panels of pastoral scenes.

335 RIDGWAY ROSE JAR.

Urn shape with grotesque head handles; flower knob; perforated cover decorated with blue festoons on a white ground.

336 OLD LEEDS TEAPOT.

Cream color paste with relief decoration; twisted handles and flower knob.

337 FURSTENBURG TEAPOT AND TEA CADDY.

Urn shape having gold stripes and pineapple knobs.

338 OLD TORTOISESHELL TEAPOT.

OLD AGATE WARE MILK JUG.

MINIATURE AGATE SUGAR BOWL.

339 OLD SPODE COVERED CUP AND SAUCER.

Decorated with garlands of roses on a blue and gold ground. Gold handles shaped as winged termes with butterfly knob.

340 WEDGWOOD CAMEO PLAQUE.

Mounted in gold as a ring.

341 MEISSEN URN-SHAPED VASE WITH COVER.
Having scroll handles; flower knob; and Cupid and Venus panel in white enamel.

342 OLD RAUENSTEIN TEAPOT.

BERLIN TEA CADDY DATED ABOUT 1800.

343 SILVER LUSTRE TEA SET.
Five cups and saucers; cream pitcher; waste and sugar bowls and teapot. (Cover of the latter chipped.) (14 pieces.)

344 TWO SMALL CUT GLASS CREAM PITCHERS.

345 AGATE WARE VASE.
With black basalt handle and base.

AGATE WARE TEAPOT.

346 TWELVE CUT GLASS FLARING CIDER GLASSES.

347 WEDGWOOD DOUBLE SCENT BOTTLE.
White figures with borders and garlands on a blue background; silver gilt mountings.

348 TWO LEEDS PEPPER SHAKERS.
Cream color.

349 LEEDS SUGAR SIFTER AND A SALT SHAKER.
Cream color.

350 WEDGWOOD FLAT POCKET SCENT BOTTLE.

The sides panelled with figures of Venus and Cupid in relief in white on blue ground with garlands and rope borders; gold mountings.

351 PAIR OF MINIATURE AGATE WARE WHEILDON TEAPOTS.

One slightly chipped in cover.

352 TWO WEDGWOOD AND BENTLEY PORTRAIT MEDALLIONS.

Modelled in white on a blue background. (One background chipped.)

353 MARCOLINI TEAPOT AND COPENHAGEN MINIATURE TEAPOT. (2 pieces.)

354 MARCOLINI COVERED BOWL.

Decorated with landscape panels on gold ground; the cover surmounted by dragons and a lizard.

355 OLD MEISSEN TEAPOT.

Watteau panel decoration.

COPENHAGEN MINIATURE TEAPOT.

356 TWO WEDGWOOD PEPPER SHAKERS.

One a basket pattern, the other with garland decoration.

357 TWO LEEDS PEPPER SHAKERS.

Cream color.

358 TWO LEEDS PEPPER SHAKERS.

Cream color. (Base of one chipped.)

359 OLD ENGLISH TEA BOX.

With three brass tea caddies.

360 URN-SHAPED SÈVRES VASE.

Of Bleu-de-Roi with panels of landscape and domestic scenes, bordered with jewels, and signed "A. Moriot." Period, about 1800.

361 BOHEMIAN RUBY CUT GLASS COVERED JAR.

Urn shaped; with scroll edges and acorn finial; the bowl engraved with hunting scenes; the cover etched with rococo ornament. *Height, 20 inches.*

362 BLACK TEAPOT WITH CHINESE DECORATION.

OLD MEISSEN BOTTLE.

With enamel and sanded decoration.

363 BERLIN VASE WITH REVERSIBLE COVER FORMING A CANDLESTICK.

Decorated with miniature landscapes and figures in violet and gold; the handles shaped as female heads.

364 AGATE WARE TEAPOT.

TEAPOT WITH CHINESE DECORATION.

The feet formed as a vine, flower cover.

365 BRISTOL GLASS BOWL WITH TRAY AND COVER.

Decorated with birds, flowers and gold bands.

MUSIC ROOM IN THE LEHNE RESIDENCE

366 PAIR OF EARLY WEDGWOOD COVERED URNS OF AGATE WARE.

With laurel garlands in high relief and scroll handles.

Height, 15 inches.

367 LOWESTOFT MEMORIAL PLATE.

Decorated with scroll border and centre crest in blue and gold.

368 RIDGWAY GARNITURE OF THREE PIECES.

Covered vases with lion- and faun-head handles; flower and fruit panels on blue and gold ground; with pineapple knobs. (One handle repaired.)

369 TWO LEEDS PEPPER SHAKERS.

Cream color. (Top of one chipped.)

370 TWO LEEDS PEPPER SHAKERS.

With fluted base and scroll handles. (One knob missing.)

371 TWO LEEDS PEPPER SHAKERS.

Cream color.

372 TWO LEEDS PEPPER SHAKERS.

Cream color.

373 OLD DOULTON PITCHER.

With conventional relief decoration in two colors on brown ground. Impressed mark. (Top chipped.)

374 PAIR OF LARGE DRESDEN FIGURES.

Flower girl and gallant. Signed J. P. [Jean Petit].
Height, 20 inches.

375 MEISSEN COVERED TUREEN.

Decorated with miniature landscape panels, Cupids and female heads and the crown of Saxony. Made in 1848 for the Crystal Palace Exhibition in London. Its companion is in the Walters Collection, Baltimore.

376 SALT GLAZE TEAPOT.

With embossed blue flower decoration.

WEDGWOOD TEAPOT.

Of basket pattern.

377 TWO LEEDS BASKETS WITH TRAYS.

Cream color, pierced open work and basket pattern with lead glazing.

378 TWO SMALL WORCESTER PLATTERS.

With scroll edge decorated in blue and gold flower sprays.

379 ROYAL BERLIN GROUP.

Orpheus, Eurydice and Cupid. In perfect condition.
Height, 13 inches.

380 TWO LOWESTOFT PLATES.

The borders in blue and gold and the centre of flower decoration.

381 SALT GLAZE DECORATED TEAPOT.

LOWESTOFT HELMET CREAM PITCHER AND TRAY.

Decorated with pink scrolls and flowers.

382 SHEFFIELD CHOCOLATE POT.

Of Empire design; on three feet with wood loop handle. (Repaired.)

383 ENGLISH CUT GLASS DESSERT SET.

Consisting of one large and four small dishes, each mounted in a basket shaped stand of grape-vine design of fire-gilt; the glass exquisitely cut in a fluted pattern.

384 WEDGWOOD BLACK BASALT TEAPOT.

With enamelled decoration.

WEDGWOOD MUSTARD POT.

With twisted handle and open-work top.

385 BOHEMIAN RUBY GLASS DESSERT SERVICE.

Consisting of a large fruit and flower piece; twelve dessert plates; two compote dishes with covers; two small compotes; three cake-stands; two fruit-stands; and twelve plates. With scalloped edges, gold bands, and interlaced scroll decoration. (22 pieces in all.)

386 PAIR OF WEDGWOOD BLACK BASALT COVERED VASES.

Decorated with relief figures of Apollo and the Muses of Music, Poetry and Dancing with bands of Greek ornament; high handles, flat ornamented covers with tall urn-shaped knobs.

Height, 20 1-2 inches.

(See Illustration)

No. 386. RARE WEDGWOOD BLACK BASALT VASE AND CARVED WOOD PEDESTAL

387 A PAIR OF HANDSOMELY CARVED PEDESTALS.

Carved with rams heads and festoons and having claw feet; of the Chippendale period.

388 OLD CROWN DERBY SUPPER SERVICE OF EARLY DEUSBURY PERIOD.

Consisting of seventeen pieces, namely six large plates, six bread and butter plates, tureen with cover and four quarter round dishes fitted in a mahogany tray. The pieces are richly decorated with wreath and urn pattern in metallic green with heavy gold bands. Factory marks date about 1785.

389 PAIR OF BRASS ANDIRONS OF HEPPLEWHITE DESIGN.

Square Monument shape; with ball and claw feet. Handsomely engraved. Said to have been brought to this country by the Fairfax Family of Virginia in the Seventeenth Century.

390 OLD ENGLISH STEEL FIRE SET.

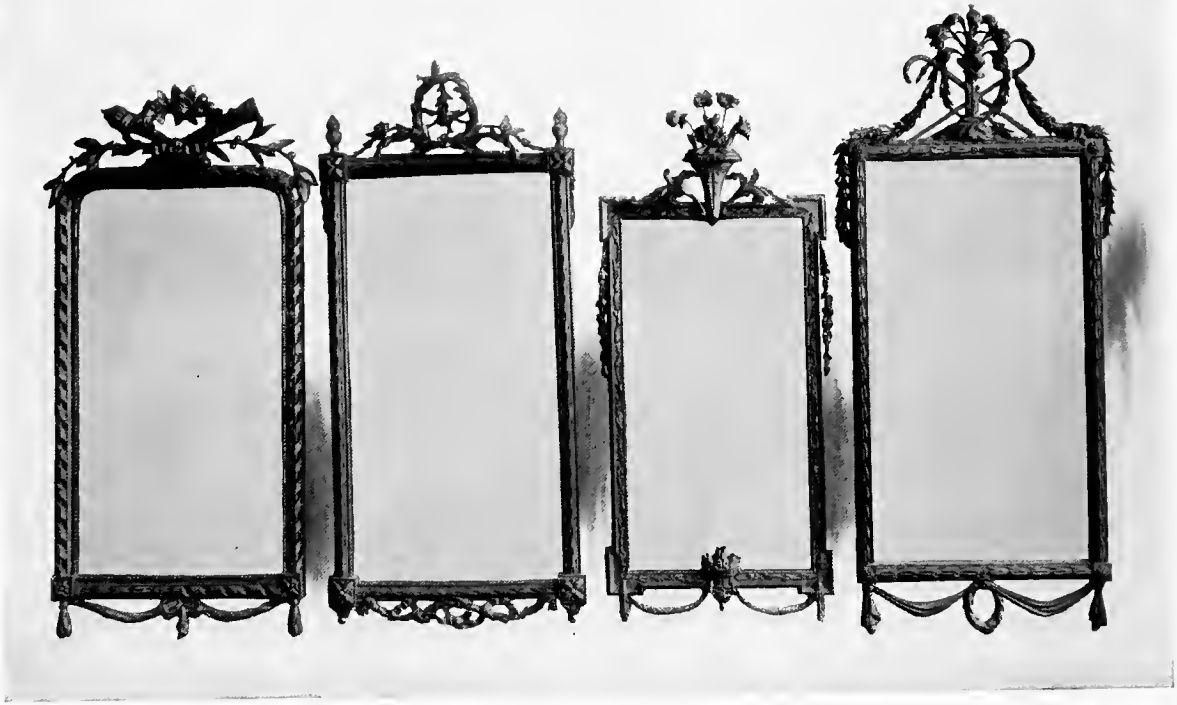
With brass handles; ball tops. (3 pieces.)

391 PIERCED BRASS FENDER.

Pierced in an ornate pattern of roses and leaves with top rail and three low shaped feet; having an ash pan. *Height, 15 1-2 inches; length, 48 inches.*

392 DUTCH HAMMERED BRASS FIRE SCREEN.

With hoop feet; decorated with Teniers group "The Card Players." *Height, 31 inches.*



No. 562. LOUIS XVth CARVED MIRROR
No. 393. LOUIS XVIth CARVED MIRROR

No. 674. LOUIS XVth CARVED MIRROR
No. 638. LOUIS XVth CARVED MIRROR

393 LOUIS XVIth UPRIGHT MIRROR.

With frame of carved wood, gilded.

(See Illustration)

394 THREE MAHOGANY SIDE CHAIRS.

With turned front legs, twisted roll backs, carved slats and slip seats upholstered in vari-colored silk damask.

395 AMERICAN MAHOGANY FOLDING TOP CARD TABLE.

Square top, scalloped corners; having a single drawer with brass drop handles. *Diameter, 33 inches.*

396 CHIPPENDALE MAHOGANY ARM CHAIR.

Cabriole legs, claw and ball feet; carved and pierced splat; slip seat upholstered in crimson silk brocade.

397 COLONIAL BRASS FENDER.

With heavy rope twist base; three paw feet; the field pierced in a wheel pattern.

398 SHERATON ARM CHAIR.

Fluted front legs; wheel back with carved rosette centre; the arms resting on scrolls and the seat upholstered in crimson silk brocade.

399 ORIGINAL SHERATON FOLDING TOP CARD-TABLE.

Of kidney shape; the bed of satinwood; mahogany top; reeded edge and panel inlays.

Diameter, 38 inches.

400 PAIR OF RED BOHEMIAN LUSTRES.

The red overlaid with white enamel; having long triangular prisms with steeple points.

401 ORIGINAL MAHOGANY SHERATON SIDE CHAIR.

Shield back, finely carved, and upholstered in red silk damask.

402 ADAMS FIRE SCREEN.

With embroidered silk panel with crest; supported on a black and gold stand with claw feet.

403 COLONIAL MANTEL MIRROR: THREE LIGHTS.

With deep grooved moulding surmounted by turned corner knobs. *Height, 29 inches; width, 63 inches.*

404 EARLY MAHOGANY SIDE CHAIR OF CHIPPENDALE DESIGN.

With cabriole legs, claw and ball feet; the front legs and splat handsomely carved; slip seat, upholstered in grey hair-cloth. In original condition.

405 COLONIAL MANTEL MIRROR: THREE LIGHTS.

With baluster columns; rosette corners; shelf cornice and pediment with applied turned ornament.

Height, 25 inches; width, 64 inches.

406 ORIGINAL EMPIRE MAHOGANY ARM CHAIR.

With reeded front legs, crow shaped arms, upholstered in crimson cut plush.

407 EMPIRE MANTEL MIRROR.

The columns with leaf ornaments, rosette corners; shelf cornice and pediment decorated with pineapple and relief ornament.

Height, 30 inches; width, 47 inches.

408 TWO MAHOGANY SIDE CHAIRS IN SHERATON STYLE.

The backs carved with a ribbon and sunflower design; slip seats upholstered in red silk brocade.

409 UPRIGHT EMPIRE MIRROR.

Of mahogany with upper panel in gold-leaf carved in relief of "The Rape of Europa;" the lower panel showing a gold sheaf of wheat.

Height, 65 inches; width, 31 inches.

410 ORIGINAL HEPPLEWHITE MAHOGANY FOLDING CARD TABLE.

Half round form, bed and legs and top inlaid with holly, finished with satinwood border. Spade feet. In fine condition. *38 x 33 inches, extended.*

411 UNUSUAL CHINESE CHIPPENDALE MIRROR.

Containing one large and two narrow panels; the frame elaborately carved with scrolls, leaves, drops, shells and other devices terminating in a pagoda top. An orginal piece in fine condition. Very rare.

Height, 42 inches; width, 54 inches.

412 SERPENTINE BRASS FENDER.

With rope edges and applied ornament.

413 ORIGINAL CIRCULAR MAHOGANY LIBRARY TABLE.

With turned pedestal, ending in four carved paw feet.

Diameter, 43 inches.

414 UPRIGHT MIRROR.

With painted glass top panel in gold on a white ground; the reeded frame overlaid with leaf ornament; rosette capitals.

Height, 54 inches; width, 29 inches.

415 MAHOGANY CELLARETTE.

With serpentine front; tambour sliding door; and original brass mounts. When opened forms a small sideboard with additional shelves.

416 SMALL MAHOGANY SIDE TABLE.

With claw and ball feet; three drawers with reed mouldings and brass drop handles.

Length, 30 inches; width, 18 inches.

417 ORIGINAL SHERATON MAHOGANY CARD TABLE.

With folding top, shaped outline, inlaid decoration.

Extended top, 36 inches.

418 SAN DOMINGO MAHOGANY SERVING TABLE.

Top having two swell drawers is supported by two carved mummies; base shelf resting on brass paw feet; mirror back, and original brass knobs. Partly rebuilt.

Height, 42 inches; width, 54 inches; depth, 24 inches.

419 PAIR OF DROP-LEAF DINING TABLES OF SAN DOMINGO MAHOGANY.

With fluted legs, brass socket castors; made by John Needles about 1815 in Balitmore. In fine original condition.

Top extended, 87 inches; width, 47 inches.

420 SAN DOMINGO MAHOGANY EMPIRE SIDEBOARD.

With four columns having ormolu capitals and bases resting on square bases with carved paw feet; two side cupboards; four drawers with one large centre drawer. The back shows carved broken arch cornice between two side boxes. Mirror back above and below.

Height, 62 inches; length, 85 inches; depth, 26 inches.

(See Illustration)

421 ORIGINAL MAHOGANY DINING TABLE.

With cabriole legs, claw and ball feet, scroll shape bed and two drop leaves. In fine condition.

Extended top, 64 x 47 1-2 inches.

422 SHERATON HIGH POST BEDSTEAD.

Handsomely carved and fluted posts, having inlaid panels. Slightly restored.

423 EMPIRE MAHOGANY SOFA.

Resting on carved legs with paw feet; curved arms carved with phoenix; high shaped back carved in a scroll pattern. Upholstered in dark green striped denim. *Height, 45 inches; length, 79 inches.*

424 CHIPPENDALE HALL CLOCK OF SAN DOMINGO MAHOGANY.

Having reeded side columns with brass capitals and bases; carved arched cornice; painted dial showing phases of the moon; pierced hands with the second-hand. *Height, 85 inches.*

(See Illustration)

FOURTH SESSION

Wednesday Afternoon, December 4, 1912, at 2:30 o'clock

Old English China, Lustre, Cut Glass, Ivory, Andirons, Tables, Mirrors, and Chairs

425 MINIATURE COLORED PRINT ON GLASS.
Major-General Zachary Taylor, President of the United States in 1849. With Japanned metal frame.

426 OLD STEEL PUZZLE PADLOCK.

427 TWO QUEEN WILHELMINA SOUVENIR PLATES.
Dated 1898.

428 STEEL SUGAR CUTTER.
With Wedgwood medallion.

429 TWO TORTOISESHELL TEA CADDIES.
With ball feet; inside trays with locks.

430 RED BOHEMIAN CUT GLASS TOILET BOTTLE.
Of unusual shape, with flat cut top.

431 TWO ENGLISH LACQUERED TRAYS.
One with two ostriches on a red ground; the other with Chinese decoration.

432 MAHOGANY LIQUEUR CASE.

In form of a diminutive desk with brass ball feet and brass inlays; containing six bottles and two glasses with gold decoration.

433 CURIOUS TEAPOT.

Shaped as a tree; with relief flower decoration.

434 PAIR OF CUT GLASS BOHEMIAN TOILET BOTTLES.

Of unusual shape with acorn tops.

435 SÈVRES CUP AND SAUCER.

Dated 1846.

FRENCH CUP AND SAUCER.

(Chipped.)

436 WHEILDON TEA CADDY.

Cauliflower pattern.

OLD GOTHIC TEAPOT.

437 TWO PEPPER SHAKERS.

Blue decoration on a chocolate ground.

438 TWO LEEDS PEPPER SHAKERS.

Cream color.

439 TWO LEEDS PEPPER SHAKERS.

Cream color.

440 LADY'S GOLD POCKET PENCIL.

With Topaz Setting.

441 LADY'S GOLD POCKET PENCIL.

442 JACKFIELD TEAPOT AND CHINESE TEA CADDY.

443 OLD LEEDS INKSTAND.

The base decorated with acanthus leaves; the sides and ends pierced; two ink-wells and a sand-box. (One chipped.)

444 TWO MINIATURE SALT GLAZE BUTTER DISHES.

With trays and covers; basket pattern with relief rococo decoration.

445 TWO IVORY MINIATURES.

Portraits of young women, one mounted as a brooch.

446 PAIR OF DECORATED PEPPER SHAKERS.

447 PAIR OF LEEDS MUFFINEERS.

Decorated with flowers.

448 MAJOLICA FRUIT BASKET.

Open-work, with flower and leaf border in brown and green glaze, of a very early period.

449 OLD BLUE AND GOLD DRESDEN CUP AND SAUCER.

OLD WORCESTER CUP AND SAUCER.

With Chinese decoration.

450 MEISSEN TEAPOT: EMPIRE PERIOD.
Showing garlands of fruit on a gold ground.

OLD BERLIN SUGAR BOWL.
(Repaired.)

OLD BERLIN CREAM JUG.
Gold lined.

451 PROSKAU SALT CELLAR.
Shaped as a Cupid holding two shells.

452 OLD IVORY FAN.
Panelled on both sides with Watteau scenes on a gold ground. Signed.

453 MINIATURE CARVED BOXWOOD SCENT BOTTLE.
Carved with trophies and an urn of fruit.

454 MINIATURE TEAPOT.
Of hand wrought copper with lid; swinging bail and hinged spout cover.

455 TWO PEPPER SHAKERS.
One of pink lustre; one of Bristol glass.

456 TWO LEEDS PEPPER SHAKERS.
Cream color.

457 TWO PEPPER SHAKERS.
Yellow and white with blue bands.

458 OLD ENGLISH BURL MAPLE TEA BASKET.

Containing twelve spoons; sugar tongs; caddy spoon and sugar spoon, all with Dutch Hall Marks. (16 pieces including case.)

459 FRENCH TOBY TEAPOT AND WATER PITCHER.

460 OLD LAVA PITCHER.

Urn shape with relief decoration on buff ground; cameo of Canova on the bottom.

461 OLD SUNDERLAND LUSTRE JUG.

Decorated with ship in full sail and poetic inscription.

462 DOULTON JUG IN BROWN SALT GLAZE.

Scratch decoration of pigs. Signed "Hannah B. Barlow."

463 FLAT GLAZE TEAPOT.

With enamel decoration. (Cracked.)

DELFT TEAPOT.

Decorated with sprays of flowers in blue and green.

464 BROWN BISCUIT OPEN-WORK BASKET.

With silver lustre decoration, and twisted handles.

465 WHEILDON SUGAR BOWL.

WHEILDON TEAPOT AND CREAM PITCHER.

466 MINIATURE DRAWING ROOM IN IVORY.

Containing six miniature ivory carvings; a secretary; piano; corner cabinet; boat; altar and chair. (Two repaired.) Enclosed under glass case.

467 MOTHER-OF-PEARL FAN.

With three vignette landscapes on silk. From the collection of Robert Gilmor.

468 THREE ROCK CRYSTAL SPOONS.

With handles of Florentine Enamel on silver. In a morocco case.

469 EMPIRE JEWELRY CABINET.

Of ormolu with ten miniature oval wax panels inserted.

470 PAIR OF OLD BRACELETS WITH SCOTCH PEBBLES.

Set in gilt thistles.

PAIR OF OLD WEDGWOOD BELT BUCKLES.

With blue medallions in ormolu mounts.

471 CAPO DI MONTE CUP AND SAUCER.

Painted with Hercules and the Youthful Faun; bordered with gold. (Cup repaired.)

472 OLD BERLIN TEAPOT.

With four panels of birds in a mosaic pattern; alternating with smaller panels of urns in mosaic on red and gold ground; sunken cover with gold Sphinx knob.

From the collection of the Dowager Duchess of Beaufort.

473 JACKFIELD TEA SET.

Teapot, cream pitcher and milk jug.

474 IVORY MINIATURE OF MARY QUEEN OF SCOTS.

475 SIX ROCK CRYSTAL SPOONS.

The handles of finely wrought Florentine enamel on silver. In a morocco case.

476 ROCKINGHAM TEAPOT.

TORTOISESHELL TEAPOT.

477 OLD SPODE COVERED BASKET.

Open work in pale blue and white, resting on vine feet; with flower knob.

478 SMALL SHEFFIELD BON-BON BOAT.

Pierced with lion-head ring handles and sterling silver mounts.

479 TWO EARLY WORCESTER CUPS AND SAUCERS.

One having a decoration of birds and insects; the other with flowers on a blue ground.

480 OLD ROYAL VIENNA COVERED BOWL WITH TRAY.

The bowl and cover shaped as a cauliflower, with radiating leaves in relief, gilt scroll edge strewn with flowers.

481 OLD SHEFFIELD PLATE CREAM JUG.

With fluted base, loop handles; gilt lined.

482 TWO LEEDS PEPPER SHAKERS.
Cream color.

483 PAIR OF SHEFFIELD COASTERS.
Pierced and chased in an Egyptian pattern.

484 TWO BRIERWOOD PEPPER SHAKERS.
Carved acorn forms.

485 TWO MORE, SIMILAR.
One with shell base and pearl inlays. (One cracked.)

486 TWO ENGLISH CUT GLASS FRUIT DISHES.
Medallion pattern.

487 CUT GLASS DECANTER.
With heavy flat cutting. (Chipped.)

488 CUT GLASS CAKE OR FRUIT BASKET.
With silver pierced and chased handle.

489 TWO COPPER LUSTRE PEPPER SHAKERS.

490 ANOTHER PAIR, SIMILAR.

491 ANOTHER PAIR, SIMILAR.

492 LIQUEUR TODDY SET OF AMBER GLASS.
Trays; two decanters; two goblets; sugar bowl; the sides panelled and etched with scenes of the Chase.

493 PAIR OF SHEFFIELD CANDLESTICKS.

Adams design; with round bases, taper columns bound with garlands held by ram's heads; urn-shaped cups with acanthus applied ornaments.

494 PAIR OF CUT GLASS COMPOTE DISHES.

With steeple knobs, notched rims; mounted on a sterling silver base.

495 STERLING SILVER SNUFFERS AND TRAYS.

With scroll and flower border.

496 TWELVE SHERRY GLASSES.

497 "ANDREW JACKSON" CUT GLASS DECANTER.

Engraved with American Spread-Eagle, Thirteen Stars, and monogram "J. L." From the collection of Mrs. Hough of Alexandria, and said to have been given her mother in 1804 by General Andrew Jackson.

498 PAIR OF OLD CUT GLASS "HURRICANE" CANDLE SHADES.

499 TWO MARCOLINI PEPPER SHAKERS.

With gold latticed and flower decoration.

500 TWO BLUE AND WHITE PEPPER SHAKERS.

With landscape decorations.

501 TWO IVORY PEPPER SHAKERS.

With carved bases and tops.

502 PAIR OF THREE-LIGHT SHEFFIELD CANDELABRA.

Square scroll edged base; taper standard; urn cups; curved letter "S" arms and flower central finial.

503 BOHEMIAN GLASS GOBLET.

Decorated with white enamel with portrait and flower medallions.

CUT GLASS AMPHORA BOHEMIAN GLASS PITCHER.

With applied leaf panels of white and gold. (2 pieces.)

504 OLD ENGLISH CUT GLASS SUGAR BOWL.

Of Adams design.

OLD ENGLISH CUT GLASS FRUIT BOWL.

With diamond and fan edge.

505 CUT GLASS FLOWER VASE.

506 TWELVE ENGLISH CUT GLASS CORDIAL GLASSES.

507 PAIR OF OLD CUT GLASS SALT CELLARS. A PEPPER SHAKER, AND MUFFINEER.

508 SIX ENGLISH CUT GLASS TUMBLERS.

509 ROYAL VIENNA TÊTE-À-TÊTE SERVICE.

Consisting of tray, teapot, covered cream jug, covered sugar bowl, two cups and saucers. All exquisitely painted in panels of classical subjects.

(8 pieces.)

510 PAIR OF MARCOLINI COVERED VASES.

Urn shaped on square bases decorated with garlands; the sides panelled with landscapes and flowers; oak leaf and branch handles; the covers surmounted by winged Sphinxes. *Height, 14 inches.*

511 LARGE LOWESTOFT TEA CADDY.

Decorated with baskets of flowers and intertwined garlands.

512 OLD RAUENSTEIN TEAPOT.

Melon shape.

WALLENBERG TEA CADDY.

513 WALLENBERG CHOCOLATE POT AND MILK JUG.

With gilt and flower decoration.

514 OLD LEEDS TEAPOT.

With twisted handle; flower knob; decorated with a medallion of the Prince of Orange.

OLD LEEDS TEA CADDY.

With portrait medallions. (Chipped.)

515 MEISSEN PORCELAIN CASTOR.

Five pieces; tray, vinegar, oil, salt and pepper cruets; decorated with birds and flowers, having flower knobs. Marked "A. R." [Augustus Rex.]

516 ENGLISH SILVER LUSTRE TEAPOT.

MILK JUG WITH SILVER CHAIN.

Red flower decoration.

517 EIGHTEEN CUT GLASS ENGLISH TUMBLERS.

Strawberry and diamond design.

518 LEEDS GRAPE DISH AND BON-BON TRAY.

Leaf shape with relief decoration of vines and berries.

519 PAIR OF OLD ENGLISH CUT GLASS JAM BOWLS WITH COVERS.

520 RARE LOWESTOFT PLATTER.

Decorated with a floral pattern in rose, gold and red.

521 LOWESTOFT SUGAR BOWL WITH COVER AND TWISTED HANDLES.

Powdered with flower sprays; having berry and leaf knob.

522 EIGHT EARLY CROWN DERBY PLATES.

Decorated in blue and gold enamel. (3 cracked.)

523 UNUSUAL WEDGWOOD GARNITURE.

Five pieces; two urns; two vases (convertible into candlesticks) and one large vase. With gold handles shaped as angels joined by garlands.

524 OLD ROYAL VIENNA COVERED CUP AND SAUCER.

Bands of violet and brown interrupted by medallion Gorgon heads and gold work exquisitely chased; pineapple knob.

525 OLD BRISTOL TEAPOT.

Decorated with birds and insects.

OLD GERMAN TEAPOT.

Decorated with miniature portraits. Period about 1770. Made in Leimbach.

526 SILVER LUSTRE TEA SET.

Melon shape. Consisting of teapot, hot-water jug; sugar bowl, cream pitcher and waste bowl. (5 pieces.)

527 OLIVE BASALT OVAL TEAPOT.

Decorated with garlands of flowers in white relief.

528 MINTON SOFT PASTE DESSERT SERVICE.

Turquoise and gold band rims; centre with Cupid decoration in the Boucher manner. Consisting of two large fruit-stands; two smaller fruit-stands; four cake-stands; and twelve plates.

529 SIX WEDGWOOD CUPS AND SAUCERS.

With transfer decorations in various colors.

WHEILDON PINK LUSTRE TRAY OR PLAQUE.

With inscription.

530 LARGE LOWESTOFT CIDER PITCHER.

Decorated with sprays of flowers.

531 BISQUE ROSE JAR IN THE FORM OF A BASKET.

With perforated lid; having deep blue bands and light blue floral garlanded border.

532 OLD WEDGWOOD TEAPOT.

Octagonal in form; the alternating side panels decorated with Chinese landscapes and floral patterns.

533 OLD COPELAND DESSERT SET.

Twelve scalloped edged plates; six compotes on stands; richly decorated in Chinese style with flowers and vari-colored borders. (18 pieces.)

534 BLUE CANTON CHINA BABY'S BATH TUB.

Fitted into a mahogany frame with fluted legs; brass feet. In original condition, the porcelain bath decorated with Chinese landscapes.
Height, 17 inches; length, 27 inches; width, 16 inches.

535 PAIR OF COLONIAL BRASS ANDIRONS.

Rights and lefts.

536 MAHOGANY "CONSTITUTION" MIRROR.

With carved bird, gilded.

537 COLONIAL LAMP WITH ORMOLU MOUNTS.

Ormolu central column decorated with trophies in relief; cut glass shade and prisms.

538 PAIR OF OLD BRASS ANDIRONS.

Urn shaped with scroll feet, rights and lefts.

539 CONVEX MANTEL MIRROR.

With carved leaf apron; double spiral candle-branches on each side; the circular frame with applied cartouches, flower and leaf carved pediment; and spread eagle holding double chains and balls.
Diameter of glass, 15 inches.

540 CIRCULAR LIBRARY MAHOGANY TIP TABLE.

Elaborately carved pedestal with four legs and paw feet; top inlaid with wide border and central rosette in satinwood. *Diameter, 42 inches.*

541 BRASS FIRE SET AND STAND.

With urn shaped tops, the stand having marble base.

542 QUEEN ANNE OLD BRASS TEA URN.

With scroll legs and handles. (Finial repaired.) *Height, 21 inches.*

543 SHERATON UPRIGHT MIRROR.

With painted glass panel in gold leaf and color; the frame carved and with carved pediment.

544 COLONIAL BRASS FENDER.

With open pierced panels alternating with solid panels ornamented with raised bosses; four brass feet.

545 PAIR OF COLONIAL BRASS ANDIRONS.

Ball and claw feet; urn shaped; engraved with the American Eagle.

546 EMPIRE MARBLE MANTEL CLOCK.

Black marble base and columns overlaid with ormolu in Egyptian patterns; rayed Apollo head pendulum; enamel dial; surmounted by a Spread Eagle and suspended drapery beneath; columns surmounted by bronzed winged Sphinxes. William Blakey, Paris, Maker. Duplicate of the clock at Mount Vernon. *Height, 24 inches.*

547 LADY'S DRESSING TABLE.

Of mahogany in the Georgian style, having cabriole legs; carved swinging mirror, supported by two dolphins; one large and two small drawers with serpentine mouldings.

548 COLONIAL BRASS FENDER.

Of pierced brass in a lace pattern, having three paw feet.

549 ENGLISH MANTEL CLOCK.

Mahogany case; brass gothic side-panels; carved top with brass urn finial; brass bracket feet and brass rosette drop ring side-handles. Painted dial; strikes the hour and half-hours, and shows date.

550 COLONIAL UPRIGHT MIRROR.

The side-columns with relief ornament; ball cornice; and painted glass top-panel.

551 ORIGINAL SHERATON MAHOGANY CARD TABLE.

With folding top, indented round corners, and inlaid decoration. *Top extended, 38 inches.*

552 SHERATON MAHOGANY SIDE CHAIR.

With carved and inlaid shield back; upholstered in old wine-colored plush.

553 BANJO OR WILLARD CLOCK.

Of unusually large size; with carved eagle; carved bracket and painted glass historical panel. (Has been refinished.)

554 ORIGINAL MAHOGANY FOLDING CARD TABLE.

With taper legs, spade foot and one drawer. Grooved edges and brass handles. In original condition.

Top extended, 35 x 36 inches.

555 MAHOGANY QUEEN ANNE MIRROR.

With gilt drapery and tassel side ornament; shell base; and moulding top crested with the Prince of Wales feathers. *Height, 60 inches; width, 31 inches.*

556 KIDNEY SHAPED MAHOGANY FOLDING CARD TABLE.

Tapering legs with spade feet; beaded edges; in original condition. *Diameter, 38 inches.*

557 KIDNEY SHAPED MAHOGANY FOLDING CARD TABLE.

To match the preceding.

558 TWO CHIPPENDALE MAHOGANY SIDE CHAIRS.

Square front legs and braces; pierced splats of carved interlacing design; slip seats upholstered in crimson silk brocade.

559 CHIPPENDALE MAHOGANY ARM CHAIR.

To match the preceding.

560 PAIR OF COLONIAL BRASS ANDIRONS.

With acorn tops; duck feet; the base engraved with the American Eagle.

561 TWO WALNUT SIDE CHAIRS, CHIPPENDALE DESIGN.

Carved cabriole legs, claw and ball feet; pierced strap slats and slip seats upholstered in crimson silk damask.

562 UPRIGHT LOUIS XVth MIRROR.

The frame carved in a floral pattern with corner rosettes; pendant drapery below and crest of a tree; with trophies and pendant garlands.

Height, 55 inches; width, 25 inches.

(See Illustration)

563 ORIGINAL MAHOGANY QUEEN ANNE CARD TABLE.

Round legs and duck feet; triangular top, the drop leaf extending it into a square. With secret drawer.

Height, 27 inches; top extended, 25 inches square.

564 UPRIGHT CHINESE CHIPPENDALE MIRROR.

With large and small panels; the frame carved with shells, scrolls, flowers and fruit clustered with leaves, and two eagles with spread wings. In original condition. *Height, 69 inches; width, 40 inches.*

565 ROSEWOOD DRAWING ROOM TABLE.

Legs, bed and stretcher pierced and carved in a pattern of shells and scrolls. Brocatelle marble top. Made by John Needles, Baltimore, Md. In original condition. *Length, 42 inches; width, 25 inches.*

566 SHERATON MAHOGANY ARM CHAIR.

Fluted legs and uprights; shield shaped back with pierced and carved splat; curved arms resting on scroll. Upholstered in crimson silk brocade.

567 QUEEN ANNE MAHOGANY TOILET MIRROR.

With carved uprights and feet; and gold decoration.

568 TWO SHERATON SIDE CHAIRS.

With carved splats, slip seats upholstered in red silk damask.

569 SET OF SIX ENGLISH SIDE CHAIRS.

The tops painted with miniature landscapes and gold fret borders on a rose ground; slats and stretchers decorated with garlands of fruits and leaves; legs and uprights striped with gold; cane seats. These chairs were brought from England in 1773 by the Cockey family of Frederick County, Maryland; slightly repaired and refinished.

570 COLONIAL MANTEL MIRROR: THREE LIGHTS.

Having turned uprights with applied relief ornament in a flower pattern and leaf rosettes; shelf top.

Height, 21 inches; width, 50 inches.

571 QUEEN ANNE SIDE CHAIR.

With cabriole legs; the knees carved with shells having claw and ball feet; solid splats carved with flower and scroll; back crested with scroll and shell carving; seat upholstered in dark green cut velvet.

572 EARLY AMERICAN FIRESIDE CHAIR.

With turned legs, having brass socket castors; high back and winged sides recently upholstered in crimson silk flowered brocade; studded with brass nails.

573 ORIGINAL CHIPPENDALE SIDE TABLE.

With carved cabriole legs, paw feet; the bed at one side shaped with carved grotesque mask in the centre. Long in possession of a Georgetown family and remains in the original condition excepting slight repairs to the top. Of unusual design and in fine condition.

Length of top, 59 inches; width, 29 inches.

FIFTH SESSION

Thursday Afternoon, December 5, 1912, at 2:30 o'clock

Chinese Porcelains, Bronzes, Glass, Sheffield Plate; a Collection of Early English China Figures; Mirrors, Andirons, Clocks, and Furniture

574 TWO PEPPER SHAKERS.
One of horn; one of pewter.

575 OLD DUTCH BEDSPREAD.
Handwoven of various colors with an American Spread-Eagle in each corner.

576 WHEILDON AND WEDGWOOD TEAPOT.
Melon shape in green and yellow stripes with flower and leaf decoration in relief.

577 JACKFIELD TEA CADDY AND COVERED CREAM PITCHER.

578 SHERATON MAHOGANY AND SATINWOOD TEA BOX.

VIEW OF PART OF THE LEHNE GARDEN

579 CHINESE TEAPOT.
Double-barrel shape in green enamel.

CHINESE TEAPOT OF PAPIER MÂCHÉ.
(Repaired.)

BROWN CHINESE PORCELAIN TEAPOT.

580 OLD ENGLISH TEAPOT.

BLACK TEAPOT WITH CHINESE DECORATED PANELS.

581 TWO STAFFORDSHIRE TOBY FIGURES.
Mustard pot and pepper shaker.

582 TWO STAFFORDSHIRE TOBY FIGURES.
Similar to the preceding.

583 OLD NEEDLEWORK PICTURE.
Silk embroidery on satin; classical landscape.

584 ENGLISH CUT GLASS WATER PITCHER.
Hob-nail pattern.

FLOWER VASE DATING FROM 1780.
(Imperfect.)

585 CUT GLASS JAM BOWL WITH COVER AND TRAY.
Of Adams design.

TWO CUT GLASS CIDER GOBLETS.

586 TWO SALT GLAZE TEAPOTS.

Shell shaped in white. (Spout of one repaired.)

587 PAIR OF BRISTOL VASES.

Decorated with festoons of flowers and butterflies in enamel on a pink ground. From the MacTavish Collection of Baltimore.

588 LEEDS TEAPOT.

With twisted handles; flower knob.

JACKFIELD CREAM PITCHER WITH COVER.

Flower decoration in gold.

589 TWO PEPPER SHAKERS.

One decorated; one cream color.

590 TWO PEPPER SHAKERS.

One Wheildon; one Leeds.

591 TWO PEPPER SHAKERS.

Decorated.

592 OLD GOTHIC TEAPOT.

(Spout chipped.)

KARL THEODORE TEAPOT.

593 OLD BOHEMIAN RUBY CUT GLASS VASE.

Panelled sides decorated with forest landscapes; intaglio cutting.

594 EARLY COPENHAGEN TEAPOT.

Decorated with sprays of flowers.

KARL THEODORE COVERED MILK JUG.

Decorated with miniature figures and sprays of flowers.

595 TWO SILVER BRACKETS.

Shaped as Cornucopias; repoussé and chased; with oak back supports. Fitted for candlesticks. Dutch Hall Marks about 1750.

596 PAIR OF DUTCH SILVER CANDLESTICKS.

Embossed decoration of Cherubim joined by garlands.

597 SHEFFIELD SNUFFERS AND TRAY.

The tray pierced with rope edge, in the Adams fashion.

598 BRONZE SETTER DOG BY J. P. MENÉ.

Signed. *Height, 6 1-2 inches.*

599 BRONZE POINTER DOG BY J. P. MENÉ.

To match the preceding. *Height, 8 inches.*

600 BRONZE BULL BY J. P. MENÉ.

Height, 5 1-2 inches.

601 PAIR OF BRASS ANDIRONS.

Urn shape with "S" feet; rights and lefts.

602 PAIR OF BRONZE WALL BRACKETS BY FRATIN.

The shelf decorated with acanthus leaves supported by head of a bull and horse respectively.

603 PAIR OF SHEFFIELD CANDLESTICKS.

Oval shape; thread edges; columns of draped urns; and urn cups.

604 BRONZE RABBIT BY P. J. MENÉ.

605 BRONZE GROUP OF MOUNTAIN GOATS. BY J. MOIGNIEZ.

On a red marble base.

606 PAIR OF OLD SHEFFIELD CANDLESTICKS.

Square bases; fluted columns; decoration of ram's heads and garlands.

607 QUEEN ANNE SILVER COVERED SUGAR URN.

Of hammered melon design on ebony base. English Hall Mark.

608 SILVER PUNCH LADLE.

Shaped as a jockey cap; with German inscription dated 1821.

609 PAIR OF SILVER COASTERS.

Respoussé in a leaf and shell pattern; engraved with initials in the bottom. English Hall Mark.

610 ENGLISH SILVER TEAPOT.

With wood handle and knob; the sides handsomely chased and engraved. English Hall Marks.

611 SILVER PEPPER POT.

612 SILVER CREAM JUG.

Flower shaped lip; with scroll handle and base. Marked with a crest. English Hall Mark.

613 PAIR OF SILVER SUGAR-TONGS.

SILVER PUNCH LADLE.

In the shape of a jockey cap; with ebony handle; engraved with monogram and date 1837.

614 SILVER CREAM POT.

A curious shape; with scroll handle and base. English Hall Mark.

615 RARE SHEFFIELD MUSTARD POT HOLDER.

Handsomely chased; with slip bottom.

616 SHEFFIELD SNUFFERS AND TRAY.

With scroll border, chased in a floral and scroll pattern; the shell mounts in sterling silver.

617 PAIR OF SHEFFIELD WINE COOLERS.

Urn shaped with gadrooned edge having shell and scroll ornament and sterling silver mounts in leaf and grape pattern.

618 SHEFFIELD COFFEE URN.

Oval form on square base with paw feet. (Faucet damaged.) *Height, 16 inches.*

619 ENGLISH CUT GLASS FRUIT STAND WITH FLOWER VASE.

Made in three parts, scroll edges. *Height, 23 inches.*

620 PAIR OF COLEBROOK DALE VASES.

Urn shaped resting on three feet; each having three panels on a pink ground; decorated with tropical birds and flowers; gold knobs.

621 OLD ENGLISH CUT GLASS PUNCH BOWL.

With cover, ladle and tray all finely cut.

622 TWO STAFFORDSHIRE TOBY FIGURES.

Mustard pot and pepper shaker.

623 TWO STAFFORDSHIRE TOBY FIGURES.

Similar to the preceding.

624 OLD ENGLISH STEEL FIRE SET.

With brass handles and ball tops. (3 pieces.)

625 WHEILDON TEAPOT AND MILK JUG.

One with silver mount; another pineapple shape.

626 TWO OLD TORTOISESHELL TEAPOTS.

627 TWO OLD ENGLISH TEAPOTS.

One with blue and white garlands on a tortoiseshell ground; the other shaped as a turtle.

628 LOWESTOFT MUG.

Barrel shape with twisted handle and flower decoration.

629 OLD DELFT PLATTER.

Blue and black border decorated with garlands of flowers. (Repaired.)

630 SÈVRES CHOCOLATE POT.

In white and gold decoration.

631 CASE OF TEN KNIVES AND FORKS WITH BLOODSTONE HANDLES.

632 OLD ENGLISH STEEL FIRE SET.

With brass handles and ball tops. (3 pieces.)

633 MARCOLINI TEAPOT WITH BIRD AND INSECT DECORATION.

CHINESE MINIATURE TEAPOT.

634 EARLY SILVER LUSTRE SET.

Containing salt, mustard and pepper pot of Queen Anne period; urn shape, scroll handles with relief decoration.

635 SPODE GARNITURE OF THREE PIECES.

Consisting one large and two small urn-shaped vases decorated with flowers, birds and fruit.

636 OLD LEEDS TEA SET.

With Dutch decoration in various colors. Consisting of teapot, sugar dish, cream pitcher and waste bowl. (4 pieces.)

637 MOROCCO CASE CONTAINING KNIVES AND FORKS.

Two knives and three forks with Wheildon agate ware handles.

638 LOUIS XVth UPRIGHT MIRROR.

With twisted ribbon frame, flower rosette corners; flaming urn top ornaments; laurel wreath and flower crest; ribbon and laurel bottom garland.

(See Illustration)

639 THREE ROCKINGHAM FIGURES.

A lamb and two dogs. (Base of one cracked.)

640 HOCHST-AM-MAIN FIGURE REPRESENTING "FLORA."

641 TWO STAFFORDSHIRE TOBY FIGURES.

Mustard pot and pepper shaker.

642 TWO STAFFORDSHIRE TOBY FIGURES.

Similar to the preceding. (One chipped.)

643 OLD LEEDS BUTTER DISH.
Surmounted by a cow. (Horns repaired.)

644 ROCKINGHAM FIGURE OF A CHICKEN.
OLD TORTOISESHELL SNUFF-BOX; SILVER INLAY.

645 PAIR OF WHEILDON FIGURES.
Two girls, decorated in green glaze.

646 TWO LEEDS DECORATIVE PIECES.
One an ink-well in form of a grotesque mask; the other figure of a dog, seated.

647 LEEDS FIGURE OF CUPID.

648 TWO MINIATURE WHEILDON FIGURES.
"Summer" and "Autumn."

649 MINIATURE OLD CHELSEA COTTAGE.
With garlands of roses.

650 MINIATURE CHELSEA COTTAGE.
The roof outlined with flowers. (One column repaired.)

651 TWO STAFFORDSHIRE TOBY FIGURES.
Mustard pot and pepper shaker.

652 PAIR OF WHEILDON ANIMAL FIGURES.
A bear and a cat.

653 PAIR OF CAUGHLEY TROPICAL BIRDS.

654 PAIR OF WHEILDON FIGURES OF MEN.
In brown and green glaze.

655 STAFFORDSHIRE TOBY PEPPER SHAKER AND MUSTARD POT. (2 pieces.)

656 EARLY STAFFORDSHIRE FIGURE.
"Flower Girl Riding a Goat."

657 PAIR OF STAFFORDSHIRE FIGURES.
From the Gilmor-Hoffman sale.

658 OLD STAFFORDSHIRE FIGURE OF A SCOTCH HUNTER.
With his Dog. *Height, 15 inches.*

659 OLD LEEDS MINIATURE OPEN WORK BASKET AND TRAY.

HOCHST FIGURE OF A SQUIRREL.

660 OLD STAFFORDSHIRE FIGURE OF A FISH-WOMAN.

EARLY THURINGIAN FIGURE OF A PEASANT GIRL.

661 TWO MINIATURE DECORATED CROWN DERBY FIGURES.
Maid and gallant holding dogs whose heads form stoppers of bottles; with mirror bottoms. (Head missing from one dog.)

662 MINIATURE PORCELAIN BUST OF SHAKESPEARE.

White paste with the Bristol mark.

663 PAIR OF OLD ROCKINGHAM DOGS IN WHITE.

664 PAIR OF SMALL CHINESE PORCELAIN VASES.

665 GARNITURE OF FIVE PIECES.

Two beakers; three covered vases. With panel decoration of figure and landscape; the covers surmounted with Dogfoo finials. Period 1750–1760.

Height, 13 3-4 inches.

666 SIX CHINESE PLATES.

Decorated in a floral pattern. K'hang-Tsi Period. (Several plates chipped.) *Diameter, 11 inches.*

667 PAIR OF CHINESE VASES WITH ORIGINAL HAT SHAPED COVERS.

Decorated in colors in a floral pattern; ovoid form. Made about 1870.

668 OLD ENGLISH STEEL FIRE SET.

With brass handles and ball tops. (3 pieces.)

669 MAHOGANY EMPIRE ARM CHAIR.

With fluted front legs; scroll shaped arms with plain slat back; slip seat upholstered in red silk brocade.

670 MAHOGANY EMPIRE ARM CHAIR.

To match the foregoing.

671 ENGLISH BRASS FENDER.

With ball tops and claw feet.

672 ENGLISH BURL WALNUT QUEEN ANNE BUREAU.

Kettle shape front with champfered ends, carved ball and claw feet, carved cartouche at centre of base; three drawers with original tooled brass mounts.

673 FIVE LOUIS XVth GILT SIDE CHAIRS.

Carved in a leaf and scroll pattern, upholstered in pale blue and gold brocade.

674 LOUIS XVth MIRROR.

Delicately carved with an urn of flowers and pendant garlands at the base; at the top a vase with leaf brackets and projecting flowers; the sides with relief vine and garland ornaments.

Height, 48 inches; width, 22 inches.

(See Illustration)

675 ORIGINAL SAN DOMINGO MAHOGANY ROUND LIBRARY TABLE.

With fluted pedestal on a square base resting on four claw feet. *Diameter, 40 inches.*

676 PAIR OF ORMOLU MANTEL LAMPS.

With ormolu columns decorated with leaves and grapes supporting an urn crowned with a pineapple finial; the centre having two circles of prisms; the two side-arms also encircled with prisms; cut glass globes. Fitted for electricity. *Height, 30 1-2 inches.*

677 PAIR OF COLONIAL BRASS ANDIRONS.

Urn shaped; rights and lefts.

678 MAHOGANY LADY'S WORK TABLE.

With fluted and carved pedestal resting on a scroll base with four carved paw feet; the top with two drawers, carved wood handles. *Top, 24 x 18 inches.*

679 ENGLISH MANTEL CHIME CLOCK.

Mahogany case; brass bracket feet; pineapple corner finials; metal dial, with hours and minutes; brass lattice side-panels; with a chime of eight bells. With date and moon dials as well.

680 SATINWOOD TEA TABLE.

Curved taper legs with double curved brace. Oval top and oval upper tray with movable glass cover tray. Inlaid throughout with ebony.

28 1-2 x 17 1-2 inches; upper tray, 22 x 12 inches.

681 UPRIGHT CHINESE CHIPPENDALE MIRROR.

Overlaid with open-work carved scrolls; the outer parts forming a decorative frame work crested with elaborate shells and a Phoenix. (Has been regilded.)

Height, 68 inches; width, 82 inches.

682 LADY'S GEORGIAN DRESSING BUREAU.

With three large and two small drawers having glass knobs; box top; swinging mirror with carved sides and top. (Refinished.)

683 PAIR OF ENGLISH SATINWOOD PEDESTALS.

With fluted columns decorated with ormolu drops resting on a square base with bronze mouldings, both column and base inlaid with mahogany; revolving top of red Italian marble with bronze mouldings.

Height, 41 inches; top, 13 inches square.

684 EMPIRE ORMOLU CLOCK.

Of Lyre shape, finely chiselled; the dial set with enamel discs for the numbers; the arms of the lyre terminate in serpent's heads bound together by garlands of flowers and surmounted by Cherubim; the whole rests on an oblong base with four low feet, with relief ornament. Date about 1825.

Height, 21 3-4 inches.

685 SATINWOOD DRAWING-ROOM CABINET IN THE ADAMS STYLE.

With swell centre glass door and two side doors fitted with cane panels, underneath which are four small bottom drawers. Finely decorated with garlands of flowers and with miniature paintings of Amorini. On four low legs.

Height, 48 inches; width, 50 inches; depth, 16 inches (at widest part).

686 SMALL MAHOGANY CURIO CABINET.

With carved mouldings and shell rosettes; tapering legs; mirror back and glass shelves.

Height, 54 inches; width, 24 1-2 inches; depth, 12 inches.

687 SMALL MAHOGANY CURIO CABINET.

Similar to the preceding. Modern Reproduction.

688 OLD QUEEN ANNE MAHOGANY BUREAU.

With kettle front and end shaped base; French feet; shaped and moulded top; having three drawers with the original tulled brass mountings.

689 COLONIAL UPRIGHT MIRROR.

With painted top panel "Washington Crossing the Delaware." *Height, 46 inches; width, 25 inches.*

690 SATINWOOD WALL CABINET IN THE ADAMS STYLE.

Arched top. Cathedral glass doors; the upper compartment with drop glass front overlaid with garlands of flowers; the columns and sides painted with wreaths and musical emblems. Lined with green silk brocade. One drawer; on four low legs. *Height, 54 inches; width, 25 inches; depth, 11 inches.*

691 SMALL SATINWOOD WALL CABINET IN THE ADAMS STYLE.

Glass sides; single glass door; the front and side panels decorated with miniature paintings; inlaid and painted with garlands. Lined with striped green silk.

Height, 48 inches; length, 20 inches; depth, 11 inches.

No. 694. ORIGINAL CHIPPENDALE SERPENTINE BUREAU

692 LADY'S WRITING DESK IN THE ADAMS STYLE CALLED "THE CARROLLTON."

Four tapering legs support a half-round top containg three drawers, one large and two small drawers, painted with garlands of flowers and having brass drop handles. The upright secretary top shows alternating drawers and pigeonholes and two small cupboards with two drawers in the curved side boxes. The top has a scalloped edge with miniature paintings in the Boucher manner.

Height, 39 inches; width, 42 inches; depth, 24 inches.

693 ORIGINAL SAN DOMINGO MAHOGANY CHEST OF DRAWERS.

With swell front, fluted corner columns, three large and two small drawers with original glass knobs, on four low legs. In original condition. Made by John Needles, Baltimore.

Height, 43 1-2 inches; length, 44 1-2 inches; depth, 23 1-2 inches.

694 CHIPPENDALE MAHOGANY BUREAU.

Serpentine front resting on four bracket feet; four drawers with bead mouldings having original brass drop handles. Made by John K. Shaw, Annapolis, 1778.

Height, 37 inches; width, 43 inches; depth, 23 inches.

(See Illustration)

695 ORIGINAL BLOCK FRONT MAHOGANY DESK.

Resting on four claw and ball feet. Four long drawers; slanting drop front which opening reveals numerous drawers and pigeonholes; with carved shell centre door and elaborate brass drop handles and escutcheons. This desk was brought from England in 1763 and remains in the original condition with the exception of new locks and refinishing. (One leg chipped.)

Height, 41 inches; width, 38 inches; depth, 19 inches.

696 CIRCASSIAN WALNUT DUTCH DESK.

With shaped front inlaid; sloping desk top disclosing numerous drawers and compartments; with secret drawers. The kettle front discloses secret drawers also. In original condition with the old engraved brass mounts.

697 ORIGINAL AMERICAN SHERATON CHEST OF DRAWERS.

Swell front with four drawers having original glass knobs; mahogany frame and top with maple drawer fronts. Made by John Needles of Baltimore. On four low legs. In original condition.

Height, 49 1-2 inches; width, 41 1-2 inches; depth, 22 inches.

698 MAHOGANY SECRETARY DESK.

With kettle front, resting on carved claw and ball feet; sloping drop shelf; three large and two small drawers underneath with elaborate brass pulls and escutcheons. The drop front when open discloses numerous curved drawers, pigeonholes and secret recesses. In perfect condition.

Height, 44 inches; length, 45 inches; depth, 24 inches.

699 SHERATON SAN DOMINGO MAHOGANY SIDEBOARD.

Small size; with spindle legs; inlaid with satinwood panels; having silver and bottle drawers; with original brass handles. Combination cellarette and dice board. (Has been refinished.)

700 ORIGINAL MAHOGANY GRANDFATHER'S CLOCK OF FINE DESIGN.

With reeded side columns and Gothic shaped solid door. Broken arch cornice with carved top piece; the pediment filled with an intricate cut pattern in satinwood. Metal dial with bronze corner pieces; upper part showing phases of the moon. Chimes the quarter-hours on four or eight bells. Maker, F. Haroy of Preston, England. *Height, 90 inches.*

(See Illustration)

701 ORIGINAL SAN DOMINGO MAHOGANY SIDEBOARD.

Of unusually small size with six tapering legs, five drawers with drop ring handles, elaborately inlaid with satinwood panels and borders. This piece was originally used as a combination dice board and cellarette. *Height, 36 inches; length, 53 inches; depth, 32 inches.*

702 ORIGINAL HEPPLEWHITE MAHOGANY SIDEBOARD.

With serpentine front, resting on six taper legs, having one large bottle drawer, two cupboards and one shallow drawer. Finely panelled and inlaid with vari-colored shell rosettes and floral drops. Original brass ring handles. (Side slightly marred.)

Height, 38 1-2 inches; length, 71 inches; depth, 24 1-2 inches.

(See Illustration)

No. 702. ORIGINAL HEPPLEWHITE SIDEBOARD

703 MAHOGANY CHINA OR CURIO CABINET.

With glass latticed doors and latticed side panels; satinwood inlays, mirror back and three glass shelves. Modern reproduction.

Height, 64 inches; width, 42 inches; depth, 15 1-2 inches.

704 MAHOGANY CHINA OR CURIO CABINET.

Similar to the preceding. Modern reproduction.

705 ORIGINAL SHERATON SOFA TABLE.

Two lyre-shaped pedestals resting on scroll legs with brass claw feet; two end drop leaves; two drawers with ring handles, the whole decorated with holly inlays. *Top extended, 60 inches; width, 23 inches.*

706 ORIGINAL MAHOGANY SECRETARY.

Serpentine front with ball and claw feet, four drawers, sloping desk drop. The secretary has ten small drawers and a number of pigeonholes; original brass mounts. In perfect condition.

707 MARBLE STATUE BY HIRAM POWERS.

"The Fisher Boy." Life size. With mahogany pedestal for the same. (2 pieces.)